

# CODAMUS

## computational and digital approaches to music scholarship

18:15 – 19:45 | RAUM 00.001

ZENTRUM FÜR PHILOGIE UND DIGITALITÄT (ZPD), EMIL-HILB-WEG 23, 97074 WÜRZBURG

18 OCT 23 **Ana Llorens Martín**  
Universidad Complutense de Madrid (E)  
Quantifying recorded sound

20 DEC 23 **Elena Minetti**  
Universität Paderborn (D)  
From analogue to digital in  
correspondences research

25 OCT 23 **Emily Hansell Clark**  
Universiteit van Amsterdam (NL)  
Musical difference:  
Computational and postcolonial  
perspectives

10 JAN 24 **Elsa De Luca**  
Universidade Nove de Lisboa (P)  
Encoding early music

08 NOV 23 **Silke Reich**  
Goethe-Universität Frankfurt a. M. (D)  
A workshop report from the  
Korngold-Werkausgabe

17 JAN 24 **Stefanie Acquavella-Rauch**  
Johannes-Gutenberg-Universität Mainz (D)  
Exploring music creativity

15 NOV 23 **Miriam Akkermann**  
Technische Universität Dresden (D)  
From computer-aided to  
automatic compositions?

24 JAN 24 **Claire Arthur**  
Georgia Tech University (USA)  
Computational modeling of pop  
music structures

29 NOV 23 **Lara Pearson**  
Max-Planck-Institut für empirische Ästhetik (D)  
Multimodality in Karnatak music

31 JAN 24 **Christina Anagnostopoulou**  
University of Athens (GR)  
Pattern recognition in music

06 DEC 23 **Tejaswinee Kelkar**  
University of Oslo (N)  
The embodiment of melodies

07 FEB 24 **Anja Volk**  
Universiteit Utrecht (NL)  
Musical pattern discovery

13 DEC 23 **Martha E. Thomae Elias**  
McGill University Montreal (CA)  
MIR for early music documents

