

INSTRUCTION OF DIATONIC ANGKLUNG

I. Short description of "Angklung" instrument.

There are a few natural weaknesses of the instrument besides its uniqueness, the weaknesses are as the followings :

1. Elasticity of bamboo

The influence of lokal weather/climate can change the tone of angklung. the tone will be higher if the bamboo contract or be lower if the bamboo develops. the elasticity of bamboo is solid enough, the elasticity will be very low, therefore the change of tone will hardly be audible. the latter is the best to become the internal of the instrument. This elasticity can be handled by re-tuning

2. The crack of Bamboo (influenced by drastically)

Bamboo are very different from metal in resistance of the low/high temperature. Bamboos will easily get crack or event broken in high temperature, it will course change the tone of the instrument and cannot be returned or helped, except, re-placed by the newone. We have not got the data about the resistance of bamboo in low/high temperature. Base on the experience, the crack of angklung usually happens in winte (In Europe, USA).

3. Insect

Insect some time eats the instrument. Based on the experience, those bamboo insects are fond of less solid bamboo. Of course We always select the bamboo for the instrument, in this case the angklung which is eaten will have different tone and is highly recommended to change.

II How to store the "Angklung"

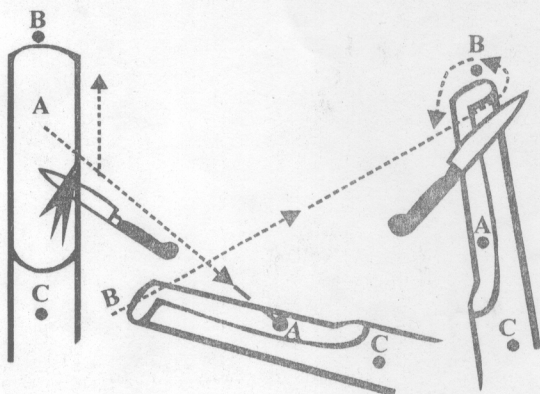
There are four recommended ways to store the angklung

1. Put the set of angklung in the right order, so that :
 - ↳ They will be easy to be use
 - ↳ They will not spread in a mess
2. Avoid direct contact with the sun light or rain
3. Don't store in the damp / AC-Room
4. Spray with insecticide (.....) if there is a part of the instrument eaten by insect.
5. Put in the storage to avoid the invasion of the insect.
6. If there is a crack on the tube, put glue (Special glue for wood)

INSTRUCTION

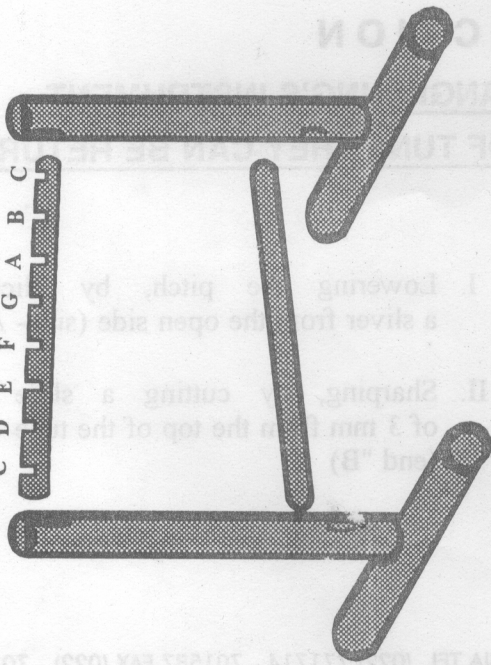
FOR RETUNING SOUND OF ANGKLUNG'S INSTRUMENT

WHEN THE INSTRUMENT SLIP OUT OF TUNE THEY CAN BE RETURNED :



- I. Lowering the pitch, by alicing a sliver from the open side (side- "A")
- II. Sharping, by cutting a slide of 3 mm from the top of the tube (end "B")

C D E F G A B C



PLAYING ANGKLUNG ON " SARINADE " SONG

5 6 5	3 . .	4 2 1 2 3	1 . .	0 2 3 4 5	6
5 .	4 .	4 .	3 .	0 7 1 2 3	0
4 3 4 5	3 . .	0 3 4 5	6 . .	7 1 7 6 5	
2 2 .	1 . .	0 1 1 1	4 . .	4 . 4 .	
		1 . .	1 . .	1 . 1 .	1 .
0 3 5 1	7 . 6 5	2 3 4 5	3 . .	0 3 4 5	6 . 7
0 0 1	4 . 4 1	7 . 2 .	1 . .	0 1 1 1	1 . .
1 . 7 6	5 . .	0 3 5 1	7 . 6 5	2 4 3 2	1 . .
1 . 1 .	3 . .	0 1 1 1	4 . 4 .	7 . 1 .	1 . .
4 . 4 .	1 . .	0 1 1 3	5 . .	5 . 5 .	3 . .
				4 . 4 .	

PLAYING ANGKLUNG ON " BURUNG KAKATUA " SONG

0 5	5 .	3 1	3 2	2 .	0 3	4 .	6
0 3	3 1	3 1	7 .	0 1	2 .	4	
5 .	4 3 .	0 5	5 3	1 .	3 2 .		
3 .	2 1 .	0 3	3 1	3 .	1 7 .		
7 6	5 .	4 3	2 1	0 5	3 1	3 2 .	
4 4	4 7 .	7 5 .	0 3	1 3 .	1 7 .		
3 .	5 6	6 6	4 2	4 2	4 5	5 5	
1 .	3 4	4 4	2 7	2 5	2 3	3 3	
5 .	5 3	5 3	5 6	6 6	2 1	7 .	5
3 .	3 1	3 1	3 4	4 4	4 4	4 .	4
6 .	7 1 .	4 .	4 .	3 .			



C 1
D 2
E 3
F 4
G 5
A 6
B 7
C 1

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