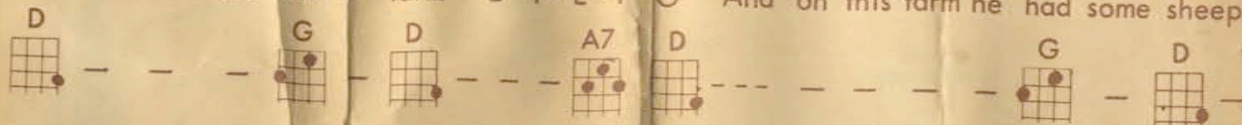


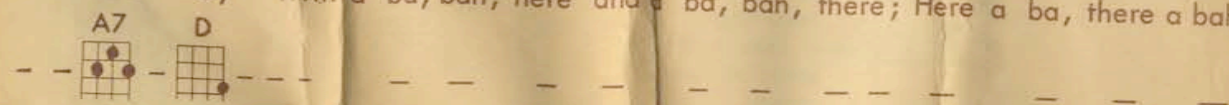
Ol' Mac Donald

$\frac{4}{4}$ OR C TIME, FOUR DOWN BEATS TO THE MEASURE

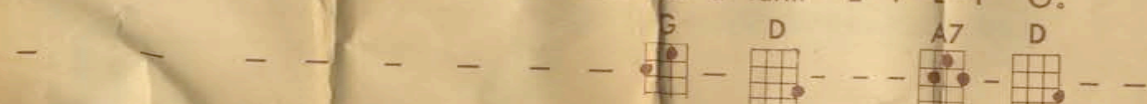
Ol' Mac Don-ald had a farm E-I-E-I O And on this farm he had some sheep,



E-I-E-I O, With a ba, bah, here and a ba, bah, there; Here a ba, there a bah,



Ev-'ry where a ba, bah. Ol' Mac Don-ald had a farm E-I-E-I O.



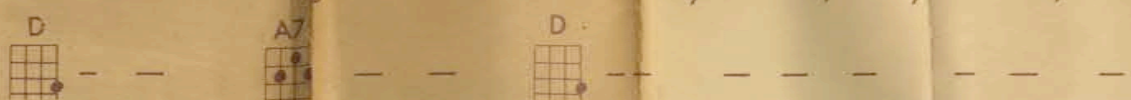
Darlin' Clementine

$\frac{3}{4}$ OR WALTZ TIME, THREE DOWN BEATS TO THE MEASURE

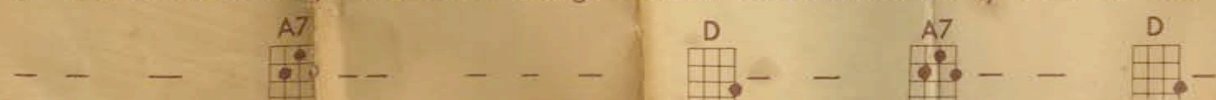
In a cav-ern in a can-yon, Ex-ca-va-ting for a mine, D'wel-ta min-er for-ty



nin-er And his daugh-ter Clem-en-tine. Oh my dar-lin', oh my dar-lin', Oh my



dar-lin' Clem-en-tine, You are lost and gone for-ev-er Dread-ful sor-ry Clem-en-tine



ISN'T THIS FUN?

ANY STANDARD UKE BOOK AVAILABLE FROM YOUR LOCAL MUSIC STORE WILL INCREASE YOUR FUN WITH MORE CHORDS AND SONGS. ADVANCED POLK-A-LAY-LEE PLAYERS CAN EASILY ADAPT PLAYING STYLE TO GUITAR, BANJO, ETC.

© Petersen Prod., Chicago, Ill.
Pats. Pend. Made in U.S.A.

The Polk-a-lay-lee



Your POLK-A-LAY-LEE is a mellow sounding musical instrument of rare design and it is American made by fine wood craftsmen.

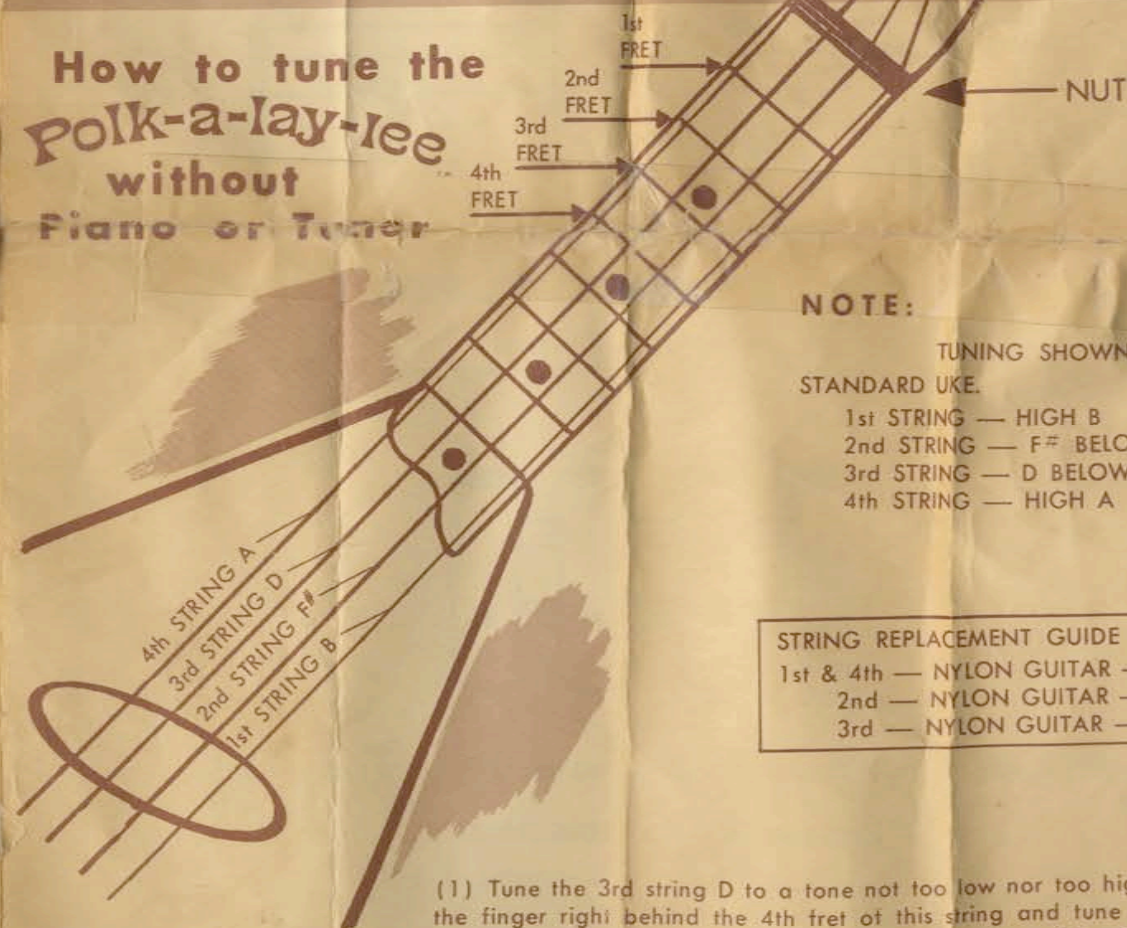
The subtle tone and unusual design will bring you many hours of delightful fun.

The POLK-A-LAY-LEE entertains even when not being played as it may beautifully decorate the wall of your favorite room.

The following instructions will give you a fast start toward learning to play the POLK-A-LAY-LEE and will help to acquaint you with the instrument.

\$19.95

How to tune the Polk-a-lay-lee without Piano or Tuner



NOTE:

TUNING SHOWN IS FOR STANDARD UKE.

- 1st STRING — HIGH B
- 2nd STRING — F# BELOW
- 3rd STRING — D BELOW
- 4th STRING — HIGH A

STRING REPLACEMENT GUIDE

- 1st & 4th — NYLON GUITAR — E#1
- 2nd — NYLON GUITAR — B#2
- 3rd — NYLON GUITAR — G#3

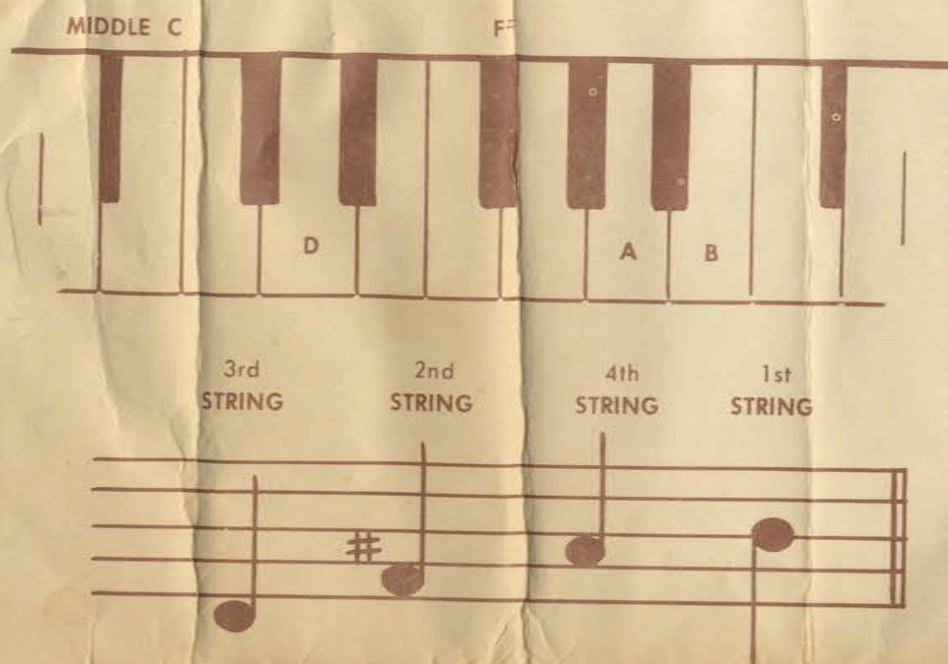
(1) Tune the 3rd string D to a tone not too low nor too high, then press the finger right behind the 4th fret of this string and tune 2nd string to this sound; then press the finger behind the 5th fret of the 2nd string and tune the 1st string to this sound. Now press the finger behind the 3rd fret of the 2nd string and tune the 4th string to that sound.

Now the instrument is tuned and the tuning tones are: A-4th string; D-3rd string; F# (sharp)—2nd string and B-1st string.

If you remember the old way of tuning by ear the old saying "My Dog Has Fleas" will do the job. If you don't know, ask your friends. They might remember.

IF YOU HAVE A PIANO

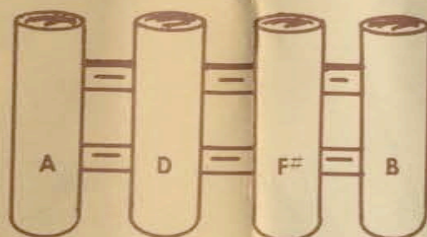
PIANO KEYBOARD



OR USE A UKELELE TUNER*

The Ukelele Tuner way is the easiest way to tune. You just blow the sound on the Tuner and tune each string to the sound.

*Available at all Music Shops.



NOW WE ARE IN TUNE. USING FINGERS AS SHOWN LET'S TRY A FEW CHORDS*

EXPLANATION OF FINGERING

Numerals alongside of the black dots indicate left hand fingers to be placed directly behind the frets:

- 1 — Index Finger
- 2 — Middle Finger
- 3 — Ring Finger

*Chord — A combination of musical notes played at the same time and in harmony.

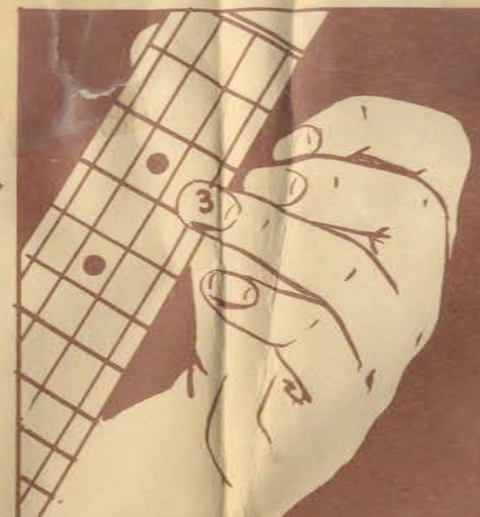
Learn these THREE SIMPLE CHORDS. They will enable you to accompany Hundreds of songs.

NOTE: Play each Chord at least four times before proceeding.



See Photo →

Just place third finger here, and strike all four strings.



AVOID TOUCHING STRINGS OTHER THAN THOSE MARKED

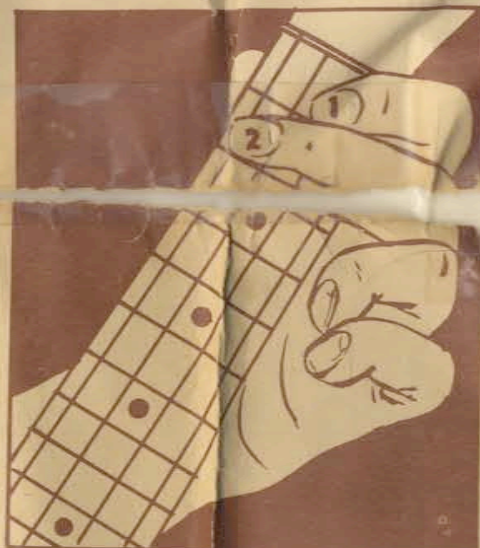


Place 1st finger here

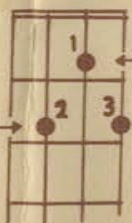
Place second finger here

See Photo →

Strike all four strings



A 7th Chord

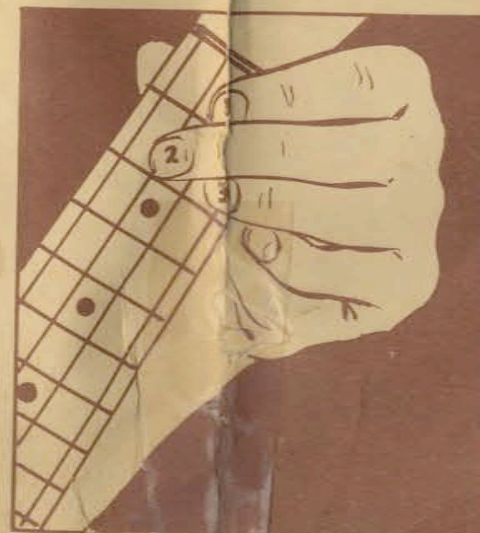


1st finger

2nd finger

3rd finger

See Photo →



The student having learned the above chords can now accompany the songs shown on the following page.