

Mon, 25 September 2023

12:00 – 1:00 pm	all	Arrival, Registration
1:00 - 1:30 pm	Dekan	Welcome + Opening
1:30 - 2:30 pm	Stefan Hagel	Keynote Speech
2:30 - 4:00 pm	Session 1: Multi- and cross-cultural Perspectives on Musicarchaeology	
	Mark Howell	Musicians and their Instruments in the Maya Murals in Chajul, Guatemala
	James Lloyd	Egyptian and Greek musical instruments: musical knowledge and exchange in the Mediterranean
	Michael Praxmarer	Upper Palaeolithic Music(s) – the Melting Pot Theory
4:00 - 4:30 pm	Coffee Break	
4:30 - 6:00 pm	Session 2: Recent finds and historical contexts	
	Gjermund Kolltveit, Azilkhan Tazhekeyev	A 4th century stringed musical instrument from Bidayik-asar (Aral region, Kazakhstan)
	Gabriela Currie	“Unseen by Eye, unheard by Ear“: String Instruments and Steppe Burials
	Benjamin Spies	Würzburger Flötenfund und der Stand seiner Erforschung
6.00 - 6.30 p.m.	Oliver Wiener	Opening of the Exhibition “Comparison as Music Archeological Method”
Evening program:	Reception (Residenz)	

Tue, 26 September 2023

9:00 - 10:30 am	Session 3: Instrument Studies: Aerophones I	
	Kamila Wyslucha, Stefan Hagel	Via Vesuvio aulos find, Pompeii
	Mohamed Maged, Mohamed Mamdouh	Role of Ancient Egyptian Nai instrument on various occasions in ancient Egypt. Reconstructing of ancient Egyptian Nai instrument, Egyptian museum, Cairo
	Lucy-Anne Taylor	Anglo-Saxon reed pipes from Ipswich and their wider contexts
10:30 - 11:00 am	Coffee Break	
11:00 - 1:00 am	Workshop Slot I	
	<i>Workshop 1: Die rätische Winkelharfe von Fritzens-Pirchboden. Von der Entstehung eines archäologischen Fundes zu einem rekonstruierten und spielbaren Musikinstrument</i>	<i>Workshop 2: Theories and Methods</i> Florian Leitmeir, Dahlia Shehata, Arnd Adje Both, Mark Howell, Stefan Hagel

	Michael Schick, Gerhard Tomedi, Gottfried Heel, Ulrike Töchterle, Nancy Thym	
1:00 - 2:00 pm	Lunch Break	
2:00 - 4:00 pm	Workshop Slot II	
	<i>Workshop 3:</i> <i>“Saaz-o-Awaz”. The sound and</i> <i>Instruments</i> Wajih Nizami	<i>Workshop 4: Clay rattle making</i> Katarzyna Tatoń
4:00 – 4:30 pm	Coffee Break	
4:30 – 5:15 pm	General Meeting	
5:15 – 5:30 pm	Short Break	
5:30 – 6:30 pm	Workshop Presentations	
6:30 – 8:00 pm	Break	
8.00-9.30 pm	Experimental Music Archeology on Stage: Concert of Participants	
	Eman El-Bably, Sherin Maged	The tambourine "Dof" instrument in Ancient Egypt. Study comparing the past with the present
	Rasha Ali Shehata	The performance style and Techniques of the lyres in ancient Egypt
	Tommes Rute	zusätzlich zum Vortrag
	Peter Holmes, Letty Stott, Marco Blaauw and Christine Chapman	Salpinx

Wed, 27 September 2023

9:00 - 10:30 am	Session 7: Interdisciplinary Approaches: Combined Evidence	
	Jeffrey P Charest	Bringing the Greek <i>Pandoura</i> Lute out of the Shadows
	Laura Gianvittorio- Ungar	Static Elements in Ancient Greek Dance. Combining Literary and Archaeological Approaches
	Arsenio Nicolas	Archaeology and Philology of Music in Ancient Java and Cambodia
10:30 - 11:00 am	Coffee Break	
11:00 - 12:30 am	Session 8: Interdisciplinary Approaches: Iconography, Archaeology and History	
	Fang Jianjun	Objects and Methods: Music Iconography in Chinese Archaeological Context
	Jawaria Hamid	Tracing Gandhāran Archaeology of Music; depiction in art panels
	Xidan Wang	Musical Exchange in the Perspective of the North Wei Dynasty’s Barbarian Figurines
12:30 - 2:00 pm	Lunch Break	

2:00 - 3:30 pm	Session 9: Iconography and Performance I	
	Georg Gerleigner, Marie Louise Herzfeld-Schild	Zur Visualisierung von Tönen in der griechischen Vasenmalerei
	Anna Gandossi- Boshnakova	The so-called non-sense inscriptions in a musical context: identification, analysis, and interpretation
	Xueyang Fang	Chime Racks and Pictorial Bronzes: Performance position of Ancient Chinese Musical Bells and Stones and its Meaning in Ritual Activity
3:30 - 4:00 pm	Coffee Break	
4:00 - 5:00 pm	Session 10: Sound reconstructions and Soundscapes	
	Anna Gruszczyńska- Ziółkowska	The sound of sacredness. Medieval pilgrimage bells
	Sandra Fleury	The Tympanum: The Booming Sound of Ecstatic Cults and Gods
5:00-5:15 pm	Short Break	
5:15-6:15 pm	Session 11: Sound reconstructions and Soundscapes Continued	
	Sylvain Perrot	Reconstructing the Soundscape of Ancient Greek Mystery Cults: The Example of the Kabeiria
	Raquel Jimenez Pasalodos, Susana de Luis Mariño	The aulos fragment from Azaila (Teruel) and double piping traditions on the Iberian Iron Age
6:15 -7:30h pm	Evening Break	
7:30 – 9:00 pm	Public Concert: The Sounding Music Stick - Lute Instruments from Different Periods and Parts of the World	

Thu, 28 September 2023

9:00 - 10:30 am	Panel-Discussion	
	Andreas Haug, Konstantin Voigt, Charles Atkinson, Stefan Hagel	
10:30 – 11:00 am	Coffee Break	
11:00 – 12:30 pm	Session 12: Experimental sound experience	
	Tommes Rute	Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock
	André Schlauch, Jean-Loup Ringot, Joachim Schween	Were the neolithic ceramic horns of Rouet and Vallabrix shamanistic instruments? An experience
	Rupert Till	Virtual Reality and Sound Archaeology
12:30 – 2:00 pm	Lunch Break	

2:00 - 3:30 pm	Session 4: Instrument Studies: Aerophones II	
	Benjamin Goron	Re-conceptualizing the Carnyx of the Lemovices: From Battlefields to a Ceremonial Instrument with Exceptional Acoustic Qualities
	Peter Holmes	Are the ' <i>Sálpinges</i> ' of the Graeco-Roman Period really ' <i>Tubae</i> '?
	José Pérez de Arce	The Collective ' <i>Antaras</i> ' from Nasca, Perú
3:30 - 4:00 pm	Coffee Break	
4:00 – 5:30 pm	Session 5: Instrument Studies – Percussion	
	Daniel Sánchez Muñoz	Drumhead-making in Ancient Mesopotamia from Philological, Ethnographic, and Experimental Perspectives
	Abdul Basset Hatab	Reconstruction of the Egyptian Barrel Drum in the Egyptian Museum in Cairo
	Alexandre M. S. Bento	Medieval Clay Drums Recovered in the Portuguese Al Andalus. New Leads and Contributions to Music Archeology
5:30 - 6:00 pm	Break	
6.00 -6:45 pm	Session 6: Short Presentations of Projects and Books	
	Zichu Wang	Treasures Lost and Found: Discussion and Reflection on the research of Chinese Experimental Music Archaeology
	Sajal Maria Hamid	Exhibition: Gandharava
	Eva Fock	From Kitchen midden to Orchestra pit

Fri, 29 September 2023

9:00 - 9:45 am	Poster Session	
	Kun Xu	Ode of the War: Sound in Chinese and Western archives
	Luboš Chroustovský, Marie Ondříčková	Conch horns used as magical weather treatment tools in Bohemia until the first half of the 20th century
	Qinglei Wang	A Tentative Discussion on Ancient Chime-bells and Stone-chimes Test Performing. Illustrated by the Examples of Chime-bells and Stone-chimes from Tomb №.M1 in Liujiawa, Chengcheng and Knob-Bells from the Tomb of Marquis Liu He of Haihun
	Jia Bonan	Innovative Form and Conservative Music. On the Rites and Music of Eastern Zhou and Qin

	Heidi Köpp-Junk	Experimental music archaeology on ancient Egyptian instruments: Do the pictorial and textual evidence provide valuable clues to the playing technique of a musical instrument from pharaonic times?
	Reem Farouk Shakweer	Music Theory in Ancient Egypt. Root Musical Note in Old Kingdom
9:45 - 10:00 am	Short Break	
10:00 - 11:30 am	Session 13: Iconography and Performance II	
	Divyanshi Gupta	Survey on the Trio-Drum: representations of the three-drum set in ancient Indian art
	Ruoran Huang	On the Evolution of Handle of Chinese Instrument Chunyu from the Eastern Zhou Dynasty to the Han Dynasty
	Fabio Vergara Cerqueira	Music-playing Sirens in Magna Graecia
11:30 - 12:00 am	Coffee Break	
12:00 – 13:30	Session 14: Iconography and its Semiotics	
	Ruoxin Huang	The Image and Connotation of Small Statues on Bronze Drums in Southern China
	Andrei Aioanei, Regine Hunziker-Rodewald	Drumming Figurines as Icons and Indexes: The Semiotics of Wailing
	Monika Ciura	The experience of power – the representations of musical practices performed in the Maya palaces in the Classic Period
1:30 - 2:30 pm	Lunch	