

**12th ISGMA-Conference:  
Artifacts – Images – Texts. Archaeology and the Historiography of Sound  
University of Würzburg, 25. –29.09.2023**

**Conference Venue:** Residenz Würzburg, Toscana-Saal – Residenzplatz 2, Tor A – 97070 Würzburg

**Zoom-Link:** <https://uni-wuerzburg.zoom-x.de/j/68631841089?pwd=M3VxWVdld1V4SEZITGhLQnRjTUFWQT09>

Meeting-ID: 686 3184 1089

Passwort: 501003

### Program

**Mon, 25 September 2023**

12:00 – 1:00 pm		Arrival, Registration
1:00 - 1:30 pm	Welcome & Opening	Andreas Haug, Dahlia Shehata, Florian Leitmeir, Oliver Wiener, Jasmin Hartmann-Strauß Thomas Baier, Jochen Griesbach
1:30 - 2:30 pm	Keynote Speech	Stefan Hagel: More than doublepipes. Did Antiquity know three-part harmony?
2:30 - 4:00 pm	<b>Session 1: Multi- and cross-cultural Perspectives on Music archaeology</b> <b>Chair: Anna Gruszczyńska-Ziółkowska</b>	
	Mark Howell	Musicians and their Instruments in the Maya Murals in Chajul, Guatemala
	James Lloyd	Egyptian and Greek musical instruments: musical knowledge and exchange in the Mediterranean
	Michael Praxmarer	Upper Palaeolithic Music(s) – the Melting Pot Theory
4:00 - 4:30 pm	<i>Coffee Break</i>	
4:30 - 6:00 pm	<b>Session 2: Recent finds and historical contexts</b> <b>Chair: Mark Howell</b>	
	Gjermund Kolltveit, Azilkhan Tazhekeyev (partly online)	A 4th century stringed musical instrument from Bidayik-asar (Aral region, Kazakhstan)
	Gabriela Currie	“Unseen by Eye, unheard by Ear“: String Instruments and Steppe Burials
	Benjamin Spies	Reexamination of an old find - A Fragment of a Medieval Woodwind Instrument from Würzburg
6.00 - 7.30 pm	Oliver Wiener	<b>Exhibition Opening: Musical Animals and Instrument</b>
	Nancy Thym	Asinus lyra - the Donkey with the Harp
Evening program:		Reception (Residenz, Antikensammlung Martin von Wagner Museum, Entrance 3rd floor)

**Tue, 26 September 2023**

<p><b>9:00 - 10:30 am</b>  <b>Workshop I:</b>  <i>Die rätische Winkelharfe von Fritzens-Pirchboden. Von der Entstehung eines archäologischen Fundes zu einem rekonstruierten und spielbaren Musikinstrument</i>  Gottfried Heel, Michael Schick, Gerhard Tomedi, Ulrike Töchterle, Nancy Thym</p>	<p><b>9:00 – 11:00 am (Residenz, Hörsaal I)</b>  <b>Workshop II:</b>  <i>Clay rattle making</i>  Katarzyna Tatoń</p>																		
<p><b>11:00 am – 3:00 pm (with break)</b>  <b>Workshop III:</b>  <i>Theories and Methods: Revising a Handbook of Music Archeology</i>  Florian Leitmeir, Dahlia Shehata</p>	<p><b>11:30 am: Residenz, Martin von Wagner Museum:</b>  <i>Museum Tour Antikensammlung</i>  Jochen Griesbach</p>																		
<p><b>2:30-4:00 pm</b></p>	<p><b>Poster Session (Residenz, 3rd floor; online: Toscana-Saal)</b></p> <table border="1"> <tr> <td data-bbox="459 786 719 864">Kun Xu</td> <td data-bbox="719 786 1394 864">Ode of the War: Sound in Chinese and Western archives</td> </tr> <tr> <td data-bbox="459 864 719 965">Luboš Chroustovský, Marie Ondříčková</td> <td data-bbox="719 864 1394 965">Conch horns used as magical weather treatment tools in Bohemia until the first half of the 20th century</td> </tr> <tr> <td data-bbox="459 965 719 1144">Qinglei Wang (online) (represented by Thiyu Ng)</td> <td data-bbox="719 965 1394 1144">A Tentative Discussion on Ancient Chime-bells and Stone-chimes Test Performing. Illustrated by the Examples of Chime-bells and Stone-chimes from Tomb №.M1 in Liujiawa, Chengcheng and Knob-Bells from the Tomb of Marquis Liu He of Haihun</td> </tr> <tr> <td data-bbox="459 1144 719 1223">Jia Bonan (online)</td> <td data-bbox="719 1144 1394 1223">Innovative Form and Conservative Music. On the Rites and Music of Eastern Zhou and Qin</td> </tr> <tr> <td data-bbox="459 1223 719 1357">Heidi Köpp-Junk</td> <td data-bbox="719 1223 1394 1357">Experimental music archaeology on ancient Egyptian instruments: Do the pictorial and textual evidence provide valuable clues to the playing technique of a musical instrument from pharaonic times?</td> </tr> <tr> <td data-bbox="459 1357 719 1469">Sepideh Khaksar</td> <td data-bbox="719 1357 1394 1469">Exploring Elamite Music Archaeology: A Focus on the Long-Necked Lute (LN) and Bowlegged Musicians of the Second Millennium BCE</td> </tr> <tr> <td data-bbox="459 1469 719 1570">Bi Congcong (online)</td> <td data-bbox="719 1469 1394 1570">Resonating the Ethnic Melodies: Exploring the Interplay of Archaeology, Philology, and Musicology in Dongqing Fang's <i>Lin Chong</i></td> </tr> <tr> <td data-bbox="459 1570 719 1648">Nevin Khairy El Malt</td> <td data-bbox="719 1570 1394 1648">Musicians and dancers in the Old and Middle Kingdom – an iconographic comparison</td> </tr> <tr> <td data-bbox="459 1648 719 1715">Tommes Rute</td> <td data-bbox="719 1648 1394 1715">Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock</td> </tr> </table>	Kun Xu	Ode of the War: Sound in Chinese and Western archives	Luboš Chroustovský, Marie Ondříčková	Conch horns used as magical weather treatment tools in Bohemia until the first half of the 20th century	Qinglei Wang (online) (represented by Thiyu Ng)	A Tentative Discussion on Ancient Chime-bells and Stone-chimes Test Performing. Illustrated by the Examples of Chime-bells and Stone-chimes from Tomb №.M1 in Liujiawa, Chengcheng and Knob-Bells from the Tomb of Marquis Liu He of Haihun	Jia Bonan (online)	Innovative Form and Conservative Music. On the Rites and Music of Eastern Zhou and Qin	Heidi Köpp-Junk	Experimental music archaeology on ancient Egyptian instruments: Do the pictorial and textual evidence provide valuable clues to the playing technique of a musical instrument from pharaonic times?	Sepideh Khaksar	Exploring Elamite Music Archaeology: A Focus on the Long-Necked Lute (LN) and Bowlegged Musicians of the Second Millennium BCE	Bi Congcong (online)	Resonating the Ethnic Melodies: Exploring the Interplay of Archaeology, Philology, and Musicology in Dongqing Fang's <i>Lin Chong</i>	Nevin Khairy El Malt	Musicians and dancers in the Old and Middle Kingdom – an iconographic comparison	Tommes Rute	Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock
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4:15 – 5:15 pm	<b>Workshop Presentations</b>																		
5:15 – 6:00 pm	<b>General Meeting</b>																		
6:00 – 6:30 pm	<i>Break</i>																		
6:30 – 8:00 pm	Public Panel-Discussion: <b>Between Artifact and Text, between Antiquity and the Middle Ages: Historical Perspectives on the Merovingian Six-Stringed Lyre</b> Charles Atkinson, Stefan Hagel, Andreas Haug																		

**Wed, 27 September 2023**

9:00 - 10:30 am	<b>Session 3: Interdisciplinary Approaches: Combined Evidence</b> <b>Chair: James Lloyd</b>	
	Jeffrey P Charest	Bringing the Greek <i>Pandoura</i> Lute out of the Shadows
	Laura Gianvittorio-Ungar	Static Elements in Ancient Greek Dance. Combining Literary and Archaeological Approaches
	Nicolas Arsenio (online)	Gongs in the archaeology of music in ancient Java and Cambodia, 14th to 16th century CE.
10:30 - 11:00 am	<i>Coffee Break</i>	
11:00 - 12:00 pm	<b>Session 4: Interdisciplinary Approaches: Iconography, Archaeology and History</b> <b>Chair: Stefan Hagel</b>	
	Jianjun Fang (online)	Objects and Methods: Music Iconography in Chinese Archaeological Context
	Xidan Wang	Musical Exchange in the Perspective of the North Wei Dynasty's Barbarian Figurines
12:00 - 2:00 pm	<i>Lunch Break</i>	
2:00 - 3:30 pm	<b>Session 5: Iconography and Performance I</b> <b>Chair: Sylvain Perrot</b>	
	Georg Gerleigner, Marie Louise Herzfeld-Schild (partly online)	Visualising sounds in Greek vase-painting
	Anna Gandossi-Boshnakova	The so-called non-sense inscriptions in a musical context: identification, analysis, and interpretation
	Xueyang Fang (online)	Chime Racks and Pictorial Bronzes: Performance position of Ancient Chinese Musical Bells and Stones and its Meaning in Ritual Activity
3:30 - 4:00 pm	<i>Coffee Break</i>	
4:00 – 5:30 pm	<b>Session 6: Experimental reconstructions and sound experience</b> <b>Chair: José Pérez de Arce</b>	
	André Schlauch, Joachim Schween	Were the neolithic ceramic horns of Rouet and Vallabrix shamanistic instruments? An experience
	Sylvain Perrot	Reconstructing the Soundscape of Ancient Greek Mystery Cults: The Example of the Kabeiria
	Rupert Till	Virtual Reality and Sound Archaeology
5:30 – 7:30h pm	<i>Evening Break</i>	
7:30 – 9:00 pm	<b>Public Event: The Sounding Music Stick – Lutes around the world</b>	

**Thu, 28 September 2023**

10:00 - 10:30 am	<p><b>Session 7: Short Presentations of Projects and Books</b>  <b>Chair: Zdravko Blazekovic</b></p> <p>Zichu Wang                      Treasures Lost and Found: Discussion and Reflection  (represented by                      on the research of Chinese Experimental Music  Xidan Wang)                      Archaeology</p> <p>Eva Fock                      From Kitchen midden to Orchestra pit</p>
10:30 – 11:00 pm	<i>Coffee Break</i>
11:00 – 12:30 pm	<p><b>Session 9: Sound reconstructions, Soundscapes and Aerophones</b>  <b>Chair: Rupert Till</b></p> <p>Anna                      The sound of sacredness. Medieval pilgrimage bells  Gruszczyńska-  Ziółkowska</p> <p>Kamila Wyslucha,                      Via Vesuvio aulos find, Pompeii  Stefan Hagel</p> <p>Raquel Jimenez                      The aulos fragment from Azaila (Teruel) and double  Pasalodos,                      piping traditions on the Iberian Iron Age  Susana de Luis  Mariño  (partly online)</p>
12:30 – 2:00 pm	<i>Lunch Break</i>
2:00 – 3:00 am	<p><b>Session 10: Instrument Studies: Aerophones</b>  <b>Chair: Kamila Wyslucha</b></p> <p>Mohamed Maged,                      Role of Ancient Egyptian Nai instrument on various  Mohamed                      occasions in ancient Egypt. Reconstructing of ancient  Mamdouh                      Egyptian Nai instrument, Egyptian museum, Cairo  (partly online)</p> <p>Lucy-Anne Taylor                      Anglo-Saxon reed pipes from Ipswich and their wider  contexts</p>
3:00 – 3:15 pm	<i>Short Break</i>
3:15 – 4:15 pm	<p><b>Session 11: Instrument Studies II</b>  <b>Chair: Kamila Wyslucha</b></p> <p>Katarzyna Tatoń,                      Clay or metal, rattle or bell - sphere archaeoacoustics  Ireneusz Czajka</p> <p>José Pérez de Arce                      The Collective 'Antaras': a methodological approach</p>
4:15 – 4:45 pm	<i>Break</i>
4:45 – 5:45 pm	<p><b>Session 12: Instrument Studies – Percussion</b>  <b>Chair: Raquel Jimenez Pasalodos</b></p> <p>Daniel Sánchez                      Drumhead-making in Ancient Mesopotamia from  Muñoz                      Philological, Ethnographic, and Experimental  Perspectives</p> <p>Alexandre M. S.                      Medieval Clay Drums Recovered in the Portuguese Al  Bento                      Andalus. New Leads and Contributions to Music  Archeology</p>
5:45-8:00 pm	<i>Evening Break</i>

8.00-9.30 pm	<b>Experimental Music Archeology on Stage: Concert of Participants</b>	
	Mohamed Maged, Ziad Ahmed	The tambourine "Dof" instrument in Ancient Egypt. Study comparing the past with the present
	Tommes Rute	Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock
	Simon O'Dwyer, Joachim Schween	Voices of Deities. Music Archaeology – exploring the primary function of ancient trumpets and horns from Ireland and Britain

### **Fri, 29 September 2023**

9:00 – 10:30 am	<b>Session 13: Iconography and Performance II</b>	
	<b>Chair: Xidan Wang</b>	
	Divyanshi Gupta	Survey on the Trio-Drum: representations of the three- drum set in ancient Indian art
	Ruoran Huang (online)	On the Evolution of Handle of Chinese Instrument Chunyu from the Eastern Zhou Dynasty to the Han Dynasty
	Fabio Vergara Cerqueira	Music-playing Sirens in Magna Graecia
10:30 – 11:00 am	<i>Break</i>	
11:00 – 12:30 pm	<b>Session 14: Iconography and its Semiotics</b>	
	<b>Chair: Gjermund Kolltveit</b>	
	Ruoxin Huang (online)	The Image and Connotation of Small Statues on Bronze Drums in Southern China
	Andrei Aioanei, Regine Hunziker- Rodewald (online)	Drumming Figurines as Icons and Indexes: The Semiotics of Wailing
	Monika Ciura	The experience of power – the representations of musical practices performed in the Maya palaces in the Classic Period
1:30 – 2:30 pm	Museum für Franken: Guided Tour Benjamin Spies (venue: Museum für Franken Staatliches Museum für Kunst- und Kulturgeschichte Festung Marienberg 97082 Würzburg) (Bus 9 from Residenz to "Schönborntor")	

Please find a map of the event and some lunch locations here:

<https://www.google.com/maps/d/edit?mid=1e3rzSSyvQIQWn5mp3rxir-IAwsRfuS4&usp=sharing>