

VERANSTALTUNGEN

Save the dates – All welcome!

Gastvortrag (online)

“Depiction and Empowerment of Women in Indigenous Igbo Music”

Dr. Ijeoma Forchu (Nigeria)

Dienstag, 7.5., 10 Uhr bis 12 Uhr @Raum 113 (Institut)

Gastvortrag

“‘Unity in Diversity’: Music of Indonesia in a Nutshell”

Dr. Marzanna Popławska (University of Warsaw)

Mittwoch, 8.5., 10 Uhr bis 12 Uhr @Raum 113 (Institut)

Konzert

Mbonda Lokito Percussions

Benefizkonzert zugunsten der Mbonda Lokito Kongo/Kinshasa Kinderhilfe e.V.

Mittwoch, 8.5. @Tosanasaal (Residenz) – *more details to be confirmed!*



Frühling International 2024

Infostand LS, laufende Forschungs- und Filmprojekte

Kinder- und Workshopprogramm:

Rap-Workshop, Tanz-Workshop, Tanz-Konzert, Djembe-Workshop

Sonntag, 12.5., von ca. 11 Uhr bis 17:30 Uhr @Landesgartenschaupark, unterhalb der Würzburger Festung

<https://www.wuerzburg.de/rathaus/internationale-angelegenheiten/wuerzburg-international/fruehling-international>

Gastvortrag (online)

“Kolá San Jon und die postkoloniale Konstruktion sozialer Räume in Cabo Verde”

Dr. Martin Ringsmut (Universität Wien)

Mittwoch, 15.5., 10 Uhr bis 12 Uhr @Raum 113 (Institut)

Gastvortrag

“East Asia: A Musical Region?”

Dr. Rafael Caro Repetto (Kunstuniversität Graz)

Mittwoch, 22.5., 10 Uhr bis 12 Uhr @Raum I 13 (Institut)

Gastvortrag

“Understanding the Experiences of Women in Irish Traditional Music” #ISWÜ

Dr. Joanne Cusack (Maynooth University)

Dienstag, 28.5., 10 Uhr bis 12 Uhr @ Raum I 13 (Institut)

This talk documents the experiences of women performing in Irish traditional music. Drawing on extensive ethnographic research and statistical studies from my forthcoming monograph and PhD research, I discuss how and in what way expectations differ according to an Irish traditional performer's identified gender. I reflect on my experience as a researcher, musician, and activist with the volunteer grassroots organisation, FairPlé, and demonstrate the challenges and prejudices impacting the participation of women in today's Irish traditional music and dance scene, and commercial music industry. I conclude by emphasising the importance of action-based research projects that actively benefit the community that is being studied.

Gastvortrag

“Activism, Research, and Musicianship: Women and Irish Traditional Music” #ISWÜ

Dr. Joanne Cusack (Maynooth University)

Mittwoch, 29.5., 16 Uhr bis 18 Uhr @Hörsaal III (Residenz)

This talk addresses the important topic of women and Irish traditional music. Drawing on my forthcoming monograph and PhD research conducted over five years, I discuss key findings pertaining to the experiences of women performing on the recreational and commercial platforms of Irish traditional music and dance. Through the lens of applied ethnomusicology, I interrogate the complexities of my positionality as a researcher, musician, and feminist activist with the volunteer grassroots organisation, FairPlé, and examine the impact this has had on my overall research project. I conclude by discussing the need for further studies that are shaped, informed by, and conducted with the goal of benefiting the people of the research.

VERANSTALTUNGEN

Save the dates – All welcome!

Gastvortrag

“The working lives of classical musicians through a cultural industries perspective”

Prof. Christina Sharff (King’s College London)

Dienstag, 18.6., 10 Uhr bis 12 Uhr @Raum 113 (Institut)

Workshop

“Interkulturelle Musikpädagogik”

Prof. Britta Sweers (Universität Bern) und Prof. Bernd Clausen (Universität Siegen)

Freitag, 28.6., 16 Uhr bis 20 Uhr @Toscanasaal (Residenz)

Filmvorführung

“*The Music of Our Neighbours*: musikalische Diversität in Würzburg”

Dr. Cornelia Grünauer (Universität Würzburg)

Mittwoch, 17.7. @Toscanasaal (Residenz)