Are you interested in the social significance of music? How globalization, media, migration, religion, and politics influence music-making? How people in diverse cultures learn, create, and express themselves in different styles? Are you excited to learn about and become involved in fieldwork and recording projects, work with musicians and communities, and engage with international students and scholars?

The BA in Ethnomusicology (60 ECTS) at the University of Würzburg encompasses:

- **GLOBAL MUSICAL KNOWLEDGE**
  Explore musical systems, practices, and cultures from transcultural and global perspectives.

- **THEORY**
  Engage with ethnomusicological and critical cultural theories. Understand music-making as cultural phenomenon and social process.

- **APPLIED ETHNOMUSICOLOGY**
  Bridge theory and practice. Make academic work relevant to society.

- **PERFORMANCE PRACTICE**
  Experience music-making in diverse local and global traditions.

- **RESEARCH PROJECTS**
  Learn about field research, audiovisual recording, and applied methods. Gain experience with ethnographic and musical analysis.

- **INTERDISCIPLINARITY**
  Select courses in musicology, music education, ethnology, sociology, museum studies, and various cultural, language, and area studies.

- **INTERNATIONAL ORIENTATION**
  Study and network with musicians and scholars from across the world.

Tuition is free for all students!