

Julius-Maximilians-Universität Würzburg  
Siebold-Collegium Institute for Advanced Studies (SCIAS) | Institut für Musikforschung

## Women's Voices in the Era of Monastic Reforms Liturgy and Chant in Female Religious Communities in Medieval Germany

An Interdisciplinary Workshop, organized by  
Prof. Dr. Lori Kruckenberg

University of Oregon, Eugene, OR | Fellow Siebold-Collegium Institute for Advanced Studies (SCIAS)

Friday, 30 June 2023, 2-7 p.m. | Welz-Haus, Klinikstraße 6, Hörsaal

*Chair*

Prof. Dr. Dr. h.c. Charles M. Atkinson

Professor Emeritus, Ohio State University, Columbus, Ohio, USA  
Visiting Scholar, Universität Würzburg, Institut für Musikforschung

2:00 p.m.

*Opening Remarks*

Prof. Dr. Andreas Haug

Institut für Musikforschung, Universität Würzburg

Prof. Dr. Lori Kruckenberg

*The Medingen Andachtsbücher:  
Chant Practice and Late Medieval Reform in Women's Communities*

3:00 – 4:00 p.m.

Prof. Dr. Alison Beach

University of St Andrews, GB, School of History

*Hermits, Inclusae, and other Freelancers: Women in Germany's Apostolic Awakening*

4:30 – 5:30 p.m.

Prof. Dr. Felix Heinzer

Universität Hamburg, Exzellenzcluster 'Understanding Written Artefacts'

*Visualising Liturgy: Elisabeth of Schönau (d. 1164) and her Liber Visionum*

5:30 – 6:30 p.m.

Dr. Hanna Zühlke

Universität Würzburg, Institut für Musikforschung

*Chant Tradition in Women's Monasteries of the Hirsau Reform*

Anmeldung erbeten an: [andreas.haug@uni-wuerzburg.de](mailto:andreas.haug@uni-wuerzburg.de)