

Symposium Ethnomusicology 27 January 2024, Institut für Musikforschung

Hörsaal III, Residenz und online

<https://uni-wuerzburg.zoom.us/j/64808947153?pwd=eGg3c1RUVmEyditHcU55RGdCNjZnQT09>

Kenncode 288515

Session 1

9:00 Juniper Hill Unrecognized Gender Inequality in Creative Development and Composing: A Mixed Methods Analysis of Tertiary Music Students in South Africa, the United States, and Europe

9:30 Henrik Engstler MA-Arbeit: Censorship and Drill Music
10:00 Jonas Epperlein MA-Arbeit: Türkische Musik in Deutschland

Session 2

11:00 Alma Bejtullahu Research: Approaching the music of a minority with
(online) the migrant experience
11:30 Mehdi Bagheri PhD Project: Revival and Diaspora, case study of
(online) Kurd musicians

Session 3 Toscana-Saal

12:30

Concert Performance

Colors of Indian Dance

Namaste India Association

Session 4

14:00 Guilnard Research: Music, Community-Building, and
Moufarrej (online) Wellbeing Among War-Displaced Syrian Melkite
Christians in Germany"
14:30 Simon Nußbruch Promotionsprojekt: Vergangenheit, Gemeinschaft
(online) und romantisierender Eskapismus im bündischen
Gruppenlied nach 1945. Historische und
empirische Studien
15:00 Guangrong Chen MA-Arbeit: Peking-Oper in Deutschland.
(online)

Session 5

16:00 Clara Wenz Post-Doc Research: Ismail, the Nile Delta and the
Noble Fellahin: Locating the Origins of Egypt's
Horse Dance Tradition
16:30 Tim Herr MA-Arbeit: Die Rolle der Plattform TikTok in der
Selbstvermarktung junger Musiker*innen der
Generation Z
17:00 Felix Morgenstern Post-Doc Research: Intercultural Transactions: Irish
(online) Traditional Music in Germany and Austria