

## Current Research on the *Benedicamus domino*

Joint Workshop of the Research Projects  
*Musical and Poetic Creativity for A Unique Moment in the Western Christian Liturgy*  
(University of Oslo) and *Corpus monodicum. Die einstimmige Musik des lateinischen  
Mittelalters* (University of Würzburg)

FRIDAY, 17 FEBRUARY

**2 p.m. to 6 p.m.**

Opening Remarks: Catherine Bradley & Andreas Haug

**MANON LOUVIOT**

*The Prosula Benedicamus In laude Ihesu:  
Embellishing the Flos filius eius melisma with Text and Music*

**GIONATA BRUSA**

*The Performance of the Benedicamus domino According  
to the Libri Ordinarii of the Ecclesiastical Province of Salzburg*

**JAMES TOMLINSON**

*Benedicamus domino and Ite missa est:  
Additions to Medieval English Polyphonic Sources*

SATURDAY, 18 FEBRUARY

**10 a.m. to 12 a.m.**

**JOHANNA THÖNE**

*Birdsong Beneath the Surface:  
Evidence from Chantilly, Musée Condé, MS 564*

**ANDREAS PFISTERER**

*Ite and Benedicamus in the Same Source: Some Case Studies*

**2 p.m. to 6 p.m.**

**KONSTANTIN VOIGT**

*Benedicamus-Songs: Aquitania and the North*

**JASMIN HARTMANN**

*From Prosula to Versus: The Stylistic Plurality of the  
Benedicamus Tropes in Lucca 603 and its Implications for the History of the Genre*

**NICHOLAS BALL**

*The Prosula Benedicamus flori orto:  
Texts and Contexts*