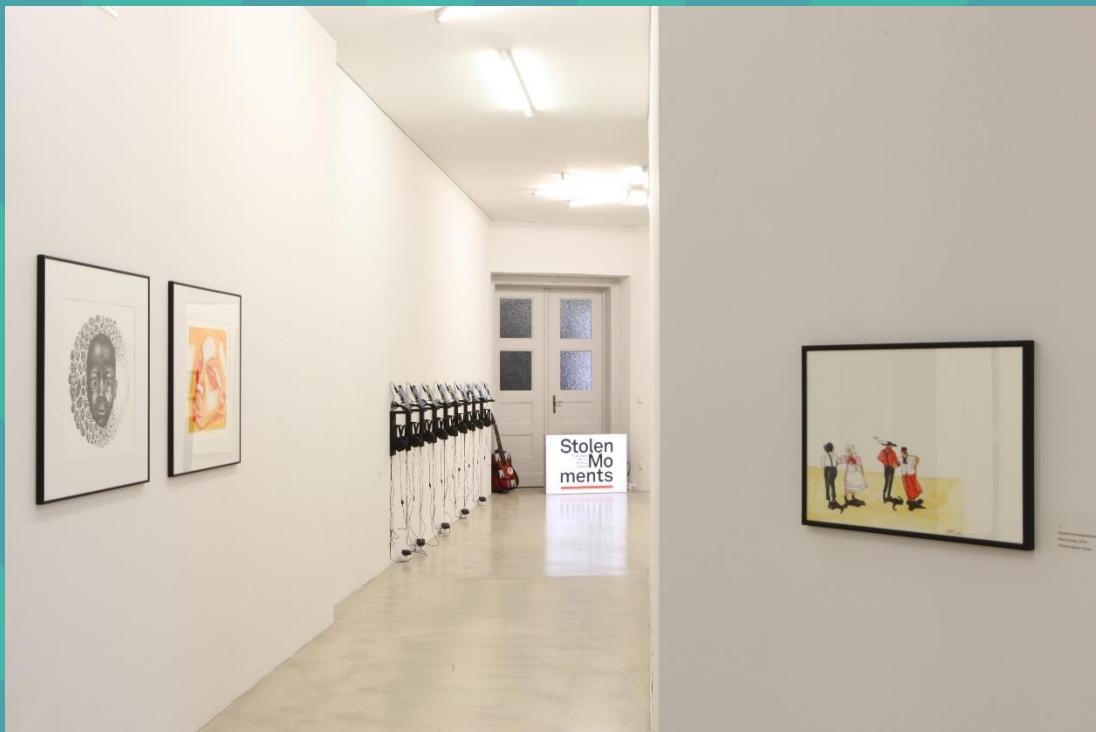


## Einladung zum Gastvortrag an alle Lehrenden, Forschenden und Studierenden!



**Aino Moongo & Sabine Linn (Iwalewahaus, Universität Bayreuth):**

**“Stolen Moments –  
Namibian Music History Untold”**

**12.07.2021 // 10:15 Uhr – 11:45 Uhr**

**Den Zoom-Link zum Vortrag erhalten Sie nach der Anmeldung bei  
[christian.geiger1@stud-mail.uni-wuerzburg.de](mailto:christian.geiger1@stud-mail.uni-wuerzburg.de)**

## Bios

Aino Moongo gained her B.A. in Communication in Namibia and is currently completing her M.A. in Culture and Society in Africa, majoring in Curation & Art at the University of Bayreuth. She is a founding member of the Stolen Moments project in Namibia and the curator of the exhibition at the Iwalewahaus of the University of Bayreuth.

Sabine Linn received her BFA in Photography and Imaging from Art Center College of Design in Pasadena, CA (USA). She is currently completing her M.A. in African Culture and Society, majoring in Curation & Arts and Cultural and Social Anthropology at the University of Bayreuth. She is a member of the curatorial team for the Stolen Moments exhibition at Iwalewahaus, University of Bayreuth.

## About ‘Stolen Moments - Namibian Music History Untold’

The project ‘Stolen Moments - Namibian Music History Untold’ came into existence in 2010 with the aim to revive and recover Namibia’s popular music that had been unknown, disregarded, or censored during South African apartheid years between 1950 until Namibia’s independence from South Africa in 1990. Following an extensive period of archival research and interviews with members of the public, the research project, in a collaboration with Iwalewahaus at the University of Bayreuth, eventually extended into an exhibition and has since then been shown in Bayreuth, Basel, Berlin and London.

Essentially incomplete and epistemically post- and de-colonial, the exhibition functions like an archive. Clues from oral history, mixed up with music, images, contemporary art and historical material enable the visitor to interact with unknown aspects of Namibia’s popular music history.