Invitation for talk at the Hochschule für Musik Würzburg

"The relative contributions of harmony and timbre to listeners' perception of emotion in music"

Mittwoch, 2. Dezember 2026, 14:15-15:45

Raum B 123 [Senatssaal] (Musikhochschule, B-Gebäude, Eingang gegenüber Bibrastrasse 5)

Dr. Mauro Orsini Windholz

Hosted by Prof. Dr. Andreas Lehmann

Can the harmonic progressions of a musical style on their own express certain emotion connotations? Moreover, can a listener identify a genre only from its typical chord sequences? And how does changing the instruments performing these sequences affect these expressions? This talk will provide answers to these questions, based on the results of Dr. Orsini Windholz's Ph.D dissertation, carried out in Princeton University, in the U.S. The talk draws on concepts and ideas from music cognition, the science of emotion, music theory and genre studies, as well as concrete results from experiments with human listeners.

Dr. Mauro Orsini Windholz

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