Sinfonia a 8.

"I"

"a"

"b"

Johann Stamitz (La Melodia Germanica Nº 1).

Presto.

2 Corni in D.

2 Oboi (e Clarinetti al unisono).

Violino I.

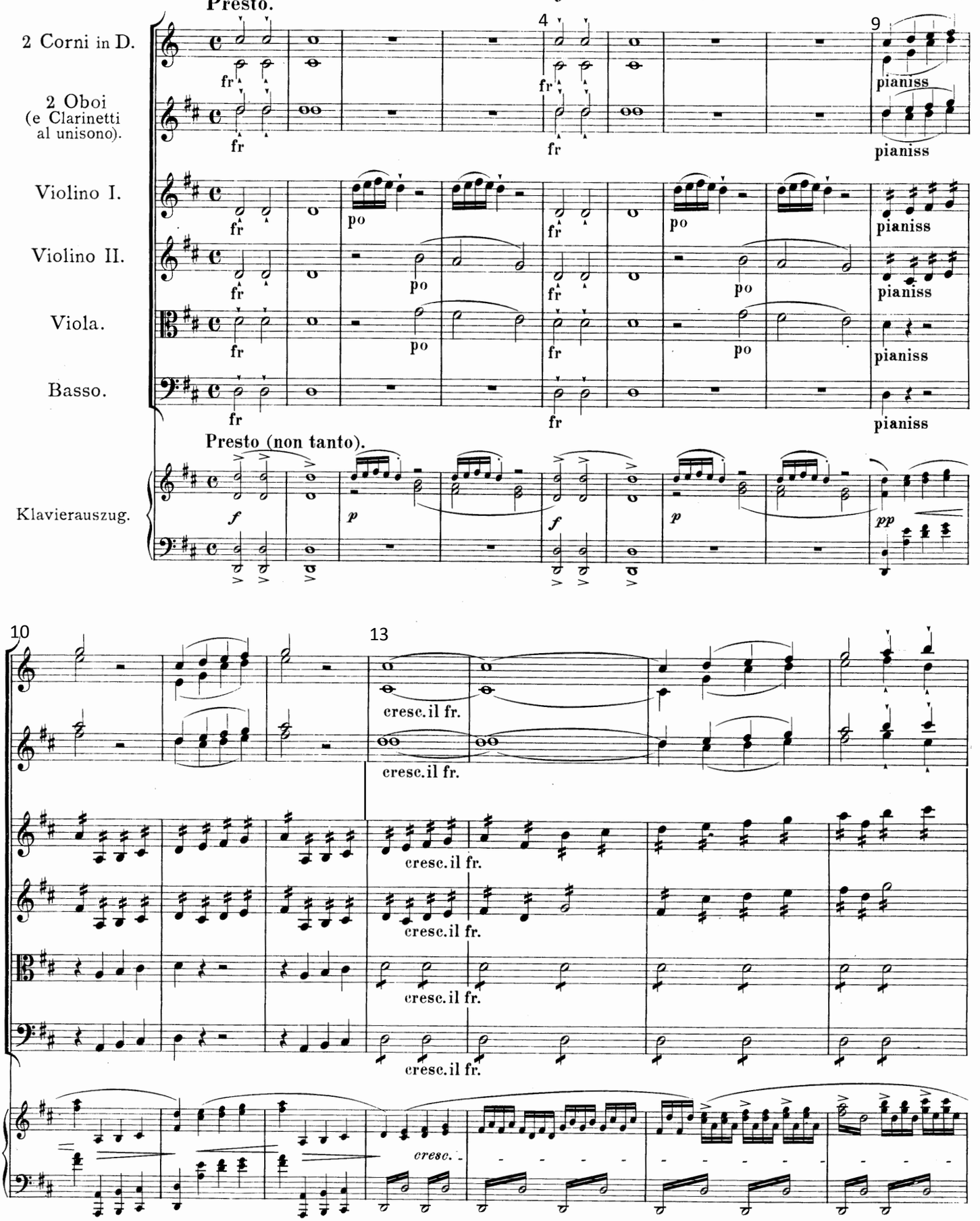
Violino II.

Viola.

Basso.

Presto (non tanto).

Klavierauszug.



"c"

17

21

frm̃o

ff

22

HC

24

"II"

"d"

26

28

fr

po

p dolce

dim.

f

p

"e"

29

32

fr

dim.

f

36

38

40

"III"

"f"

Soli

po

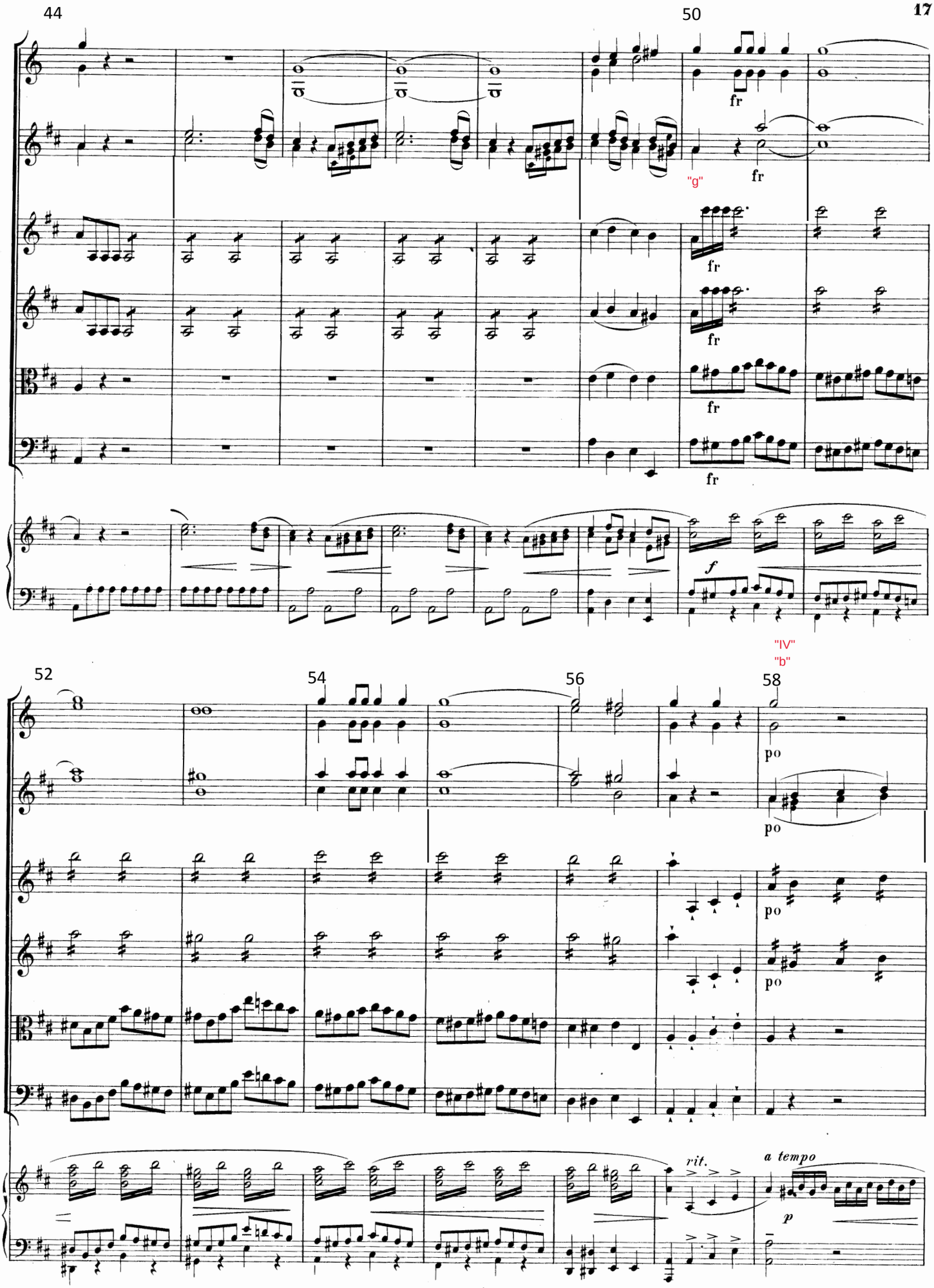
p

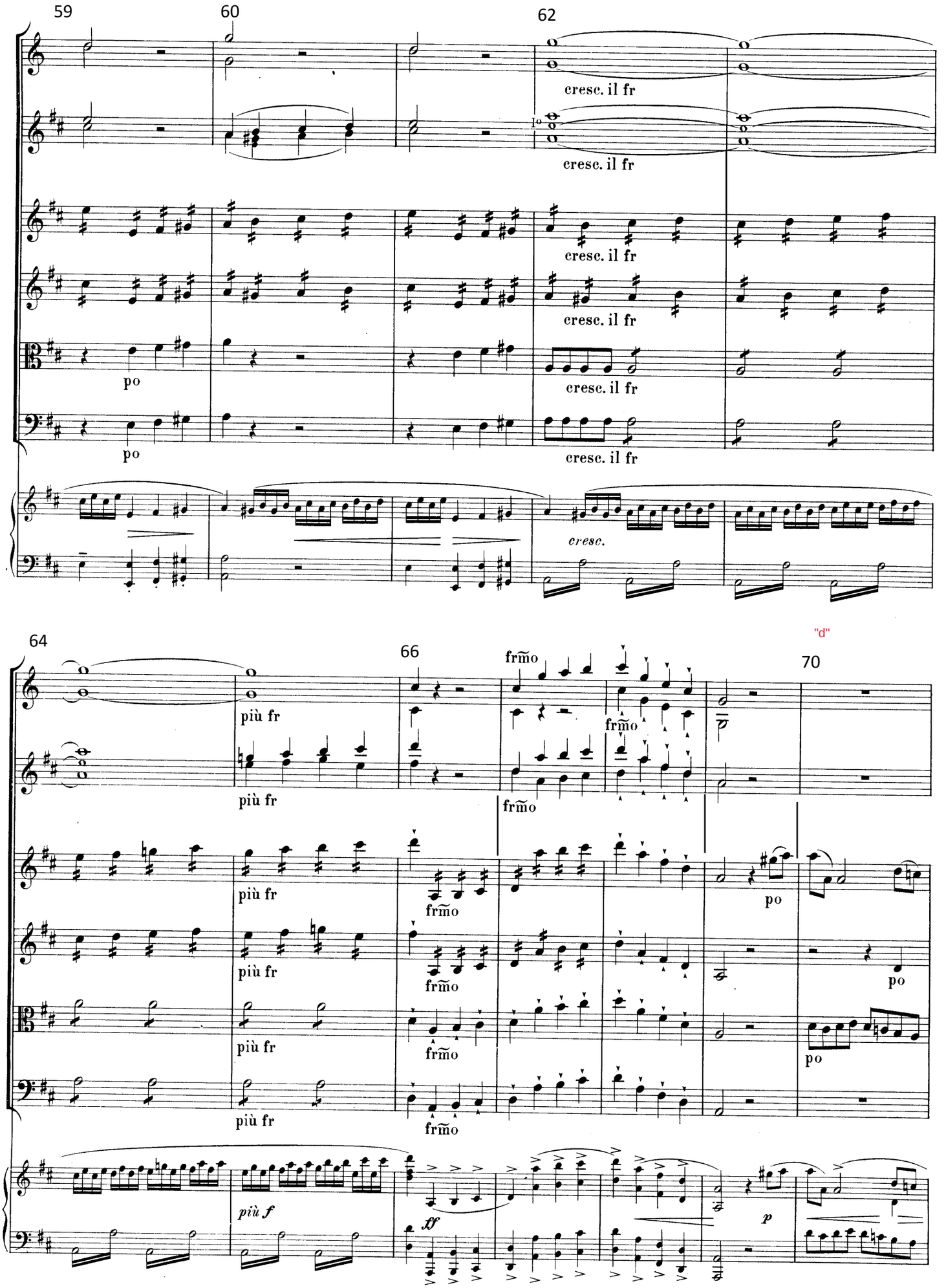
dolce

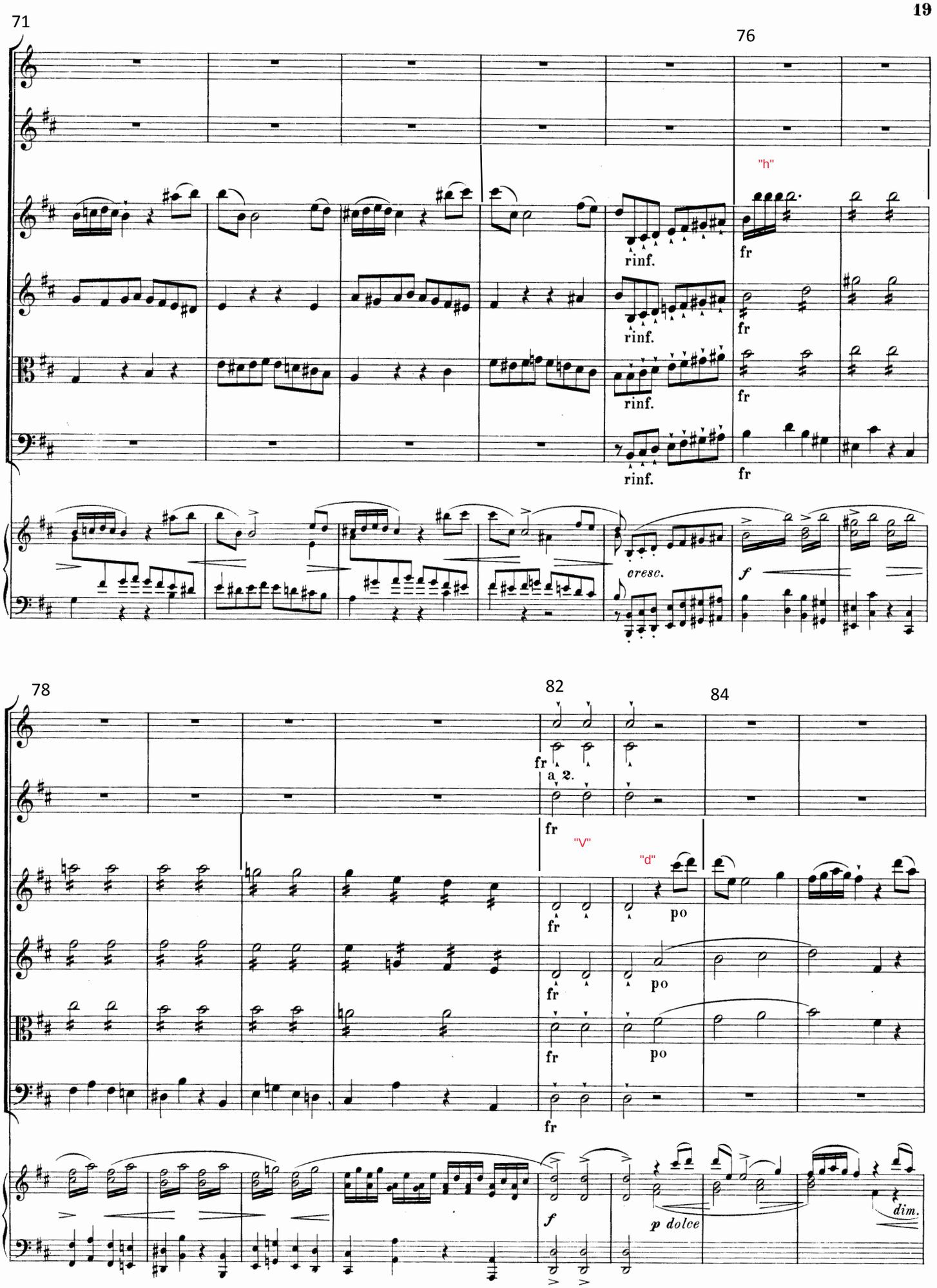
ff

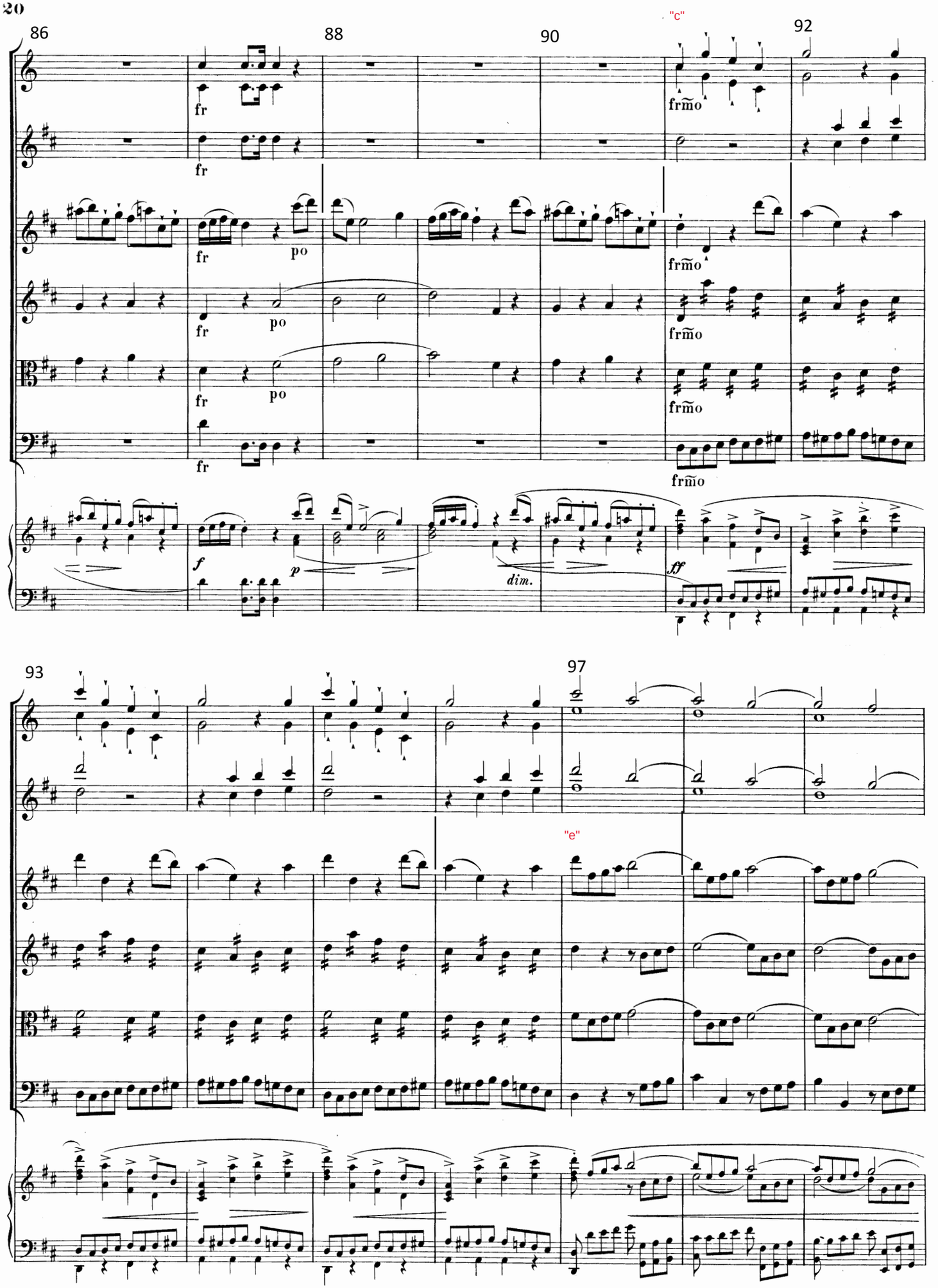
legato

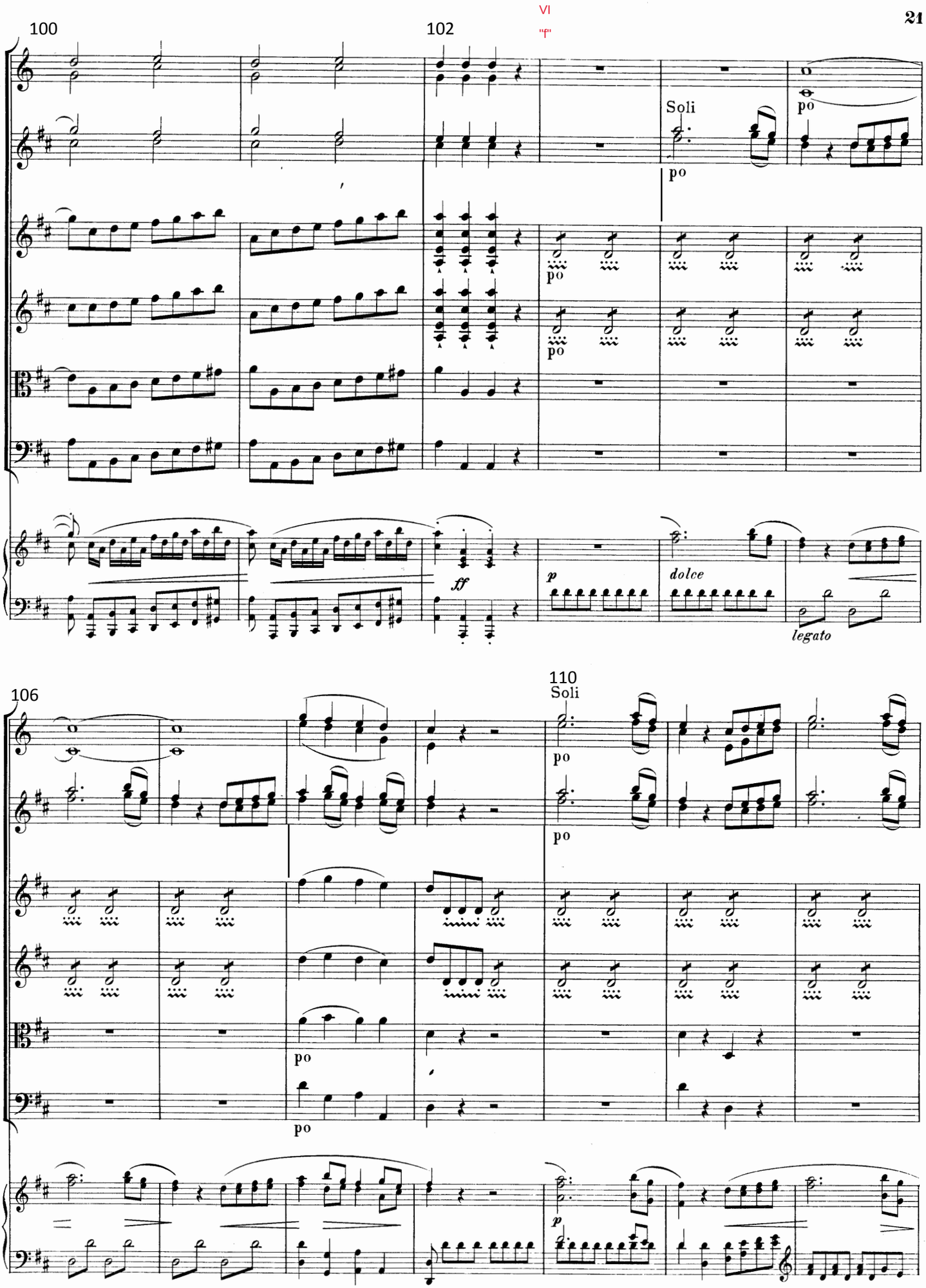
NB. Die kleinen Noten geben Varianten des Pariser Drucks.

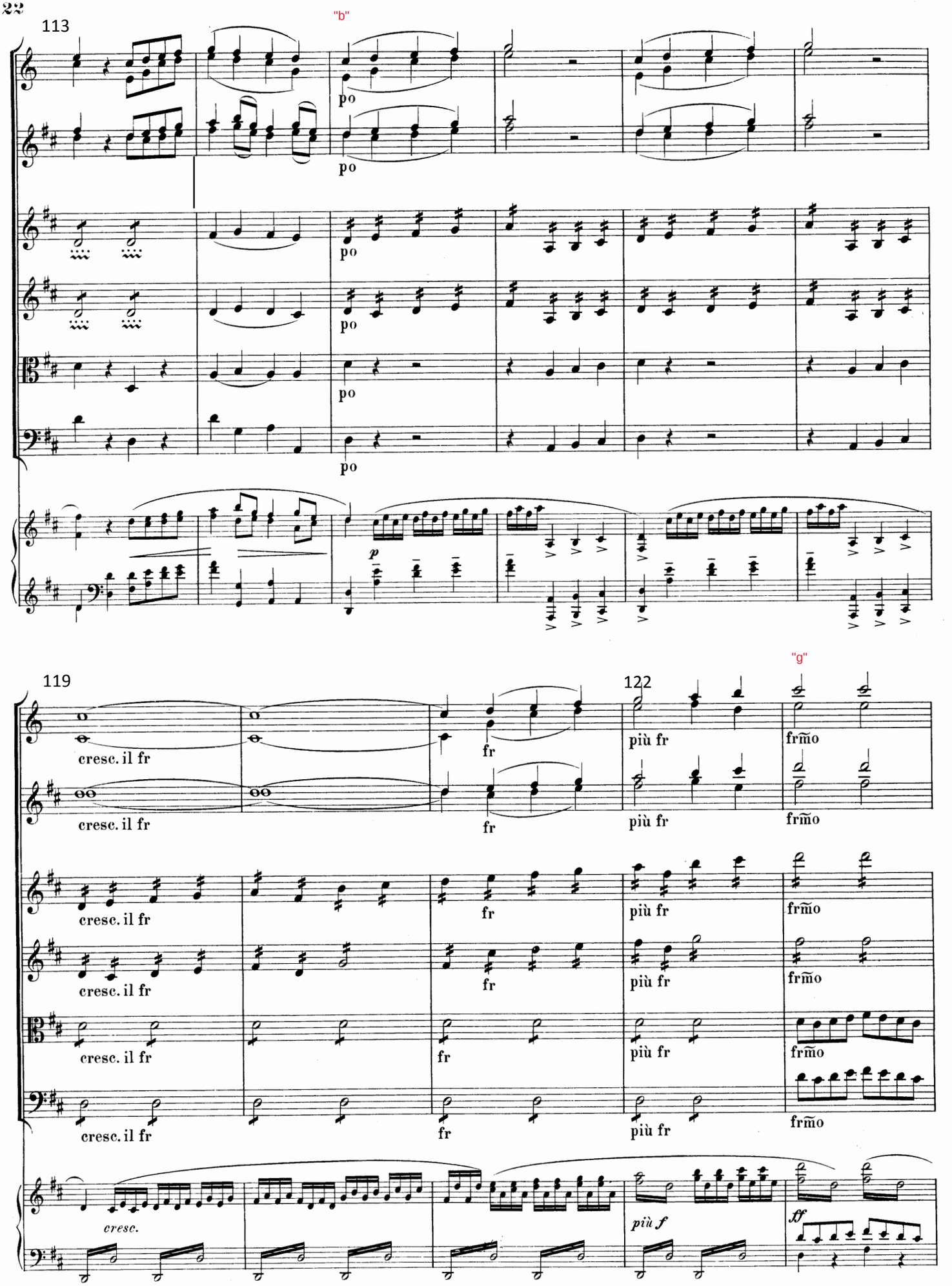

44
50
"g"
fr
f
52
54
56
58
"IV"
"b"
po
rit.
a tempo
p

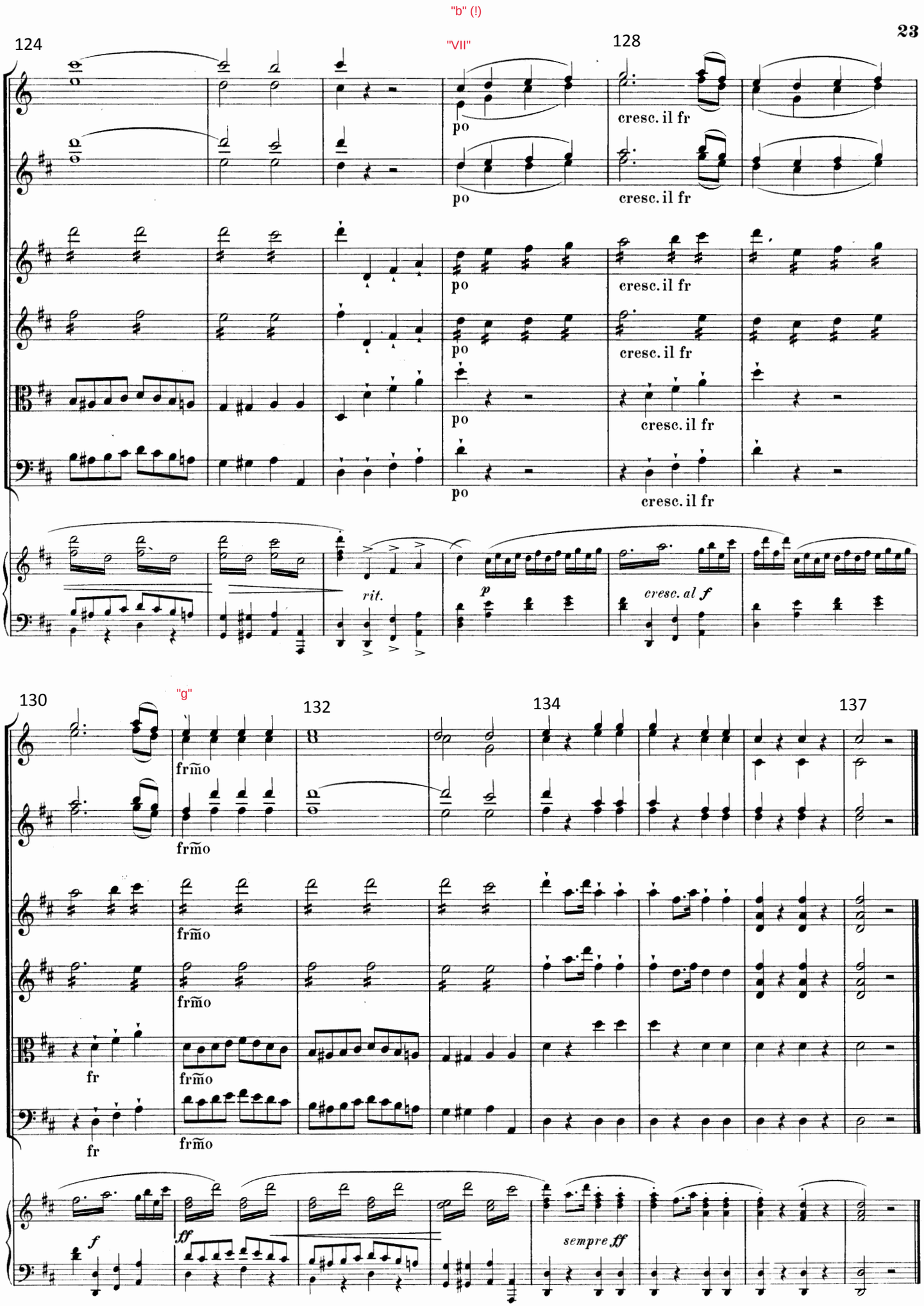

59
60
62
cresc. il fr
cresc. il fr
cresc. il fr
cresc. il fr
po
cresc. il fr
po
cresc. il fr
cresc.
64
più fr
più fr
più fr
più fr
più fr
66
frmo
frmo
frmo
frmo
frmo
frmo
più f
ff
70
po
po
po
p


71
76
"h"
rinf.
fr
cresc.
f
78
82
84
a 2.
"V"
"d"
po
p dolce
dim.

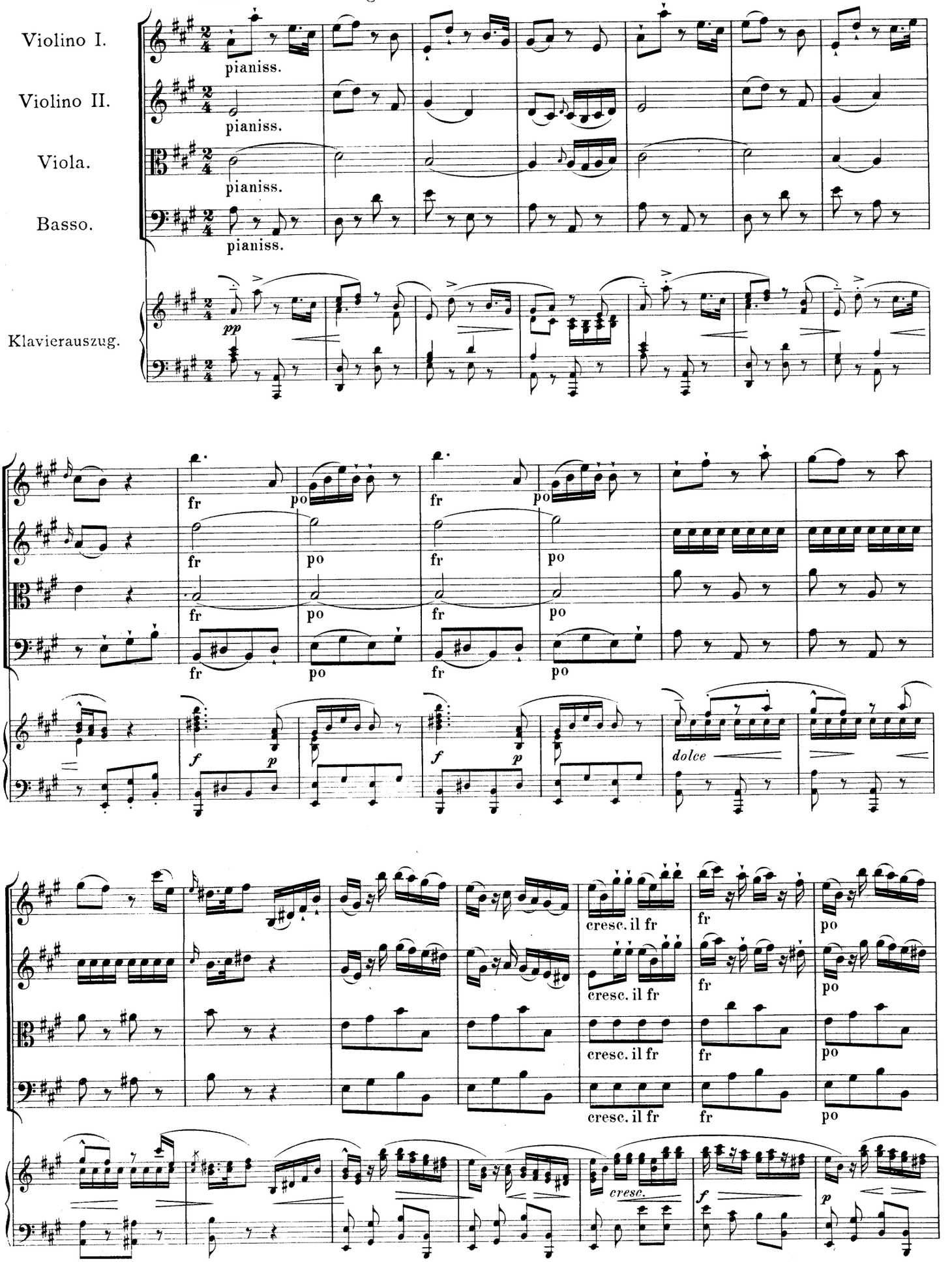

86
88
90
"c"
92
fr
po
frmo
f
p
dim.
ff
93
97
"e"

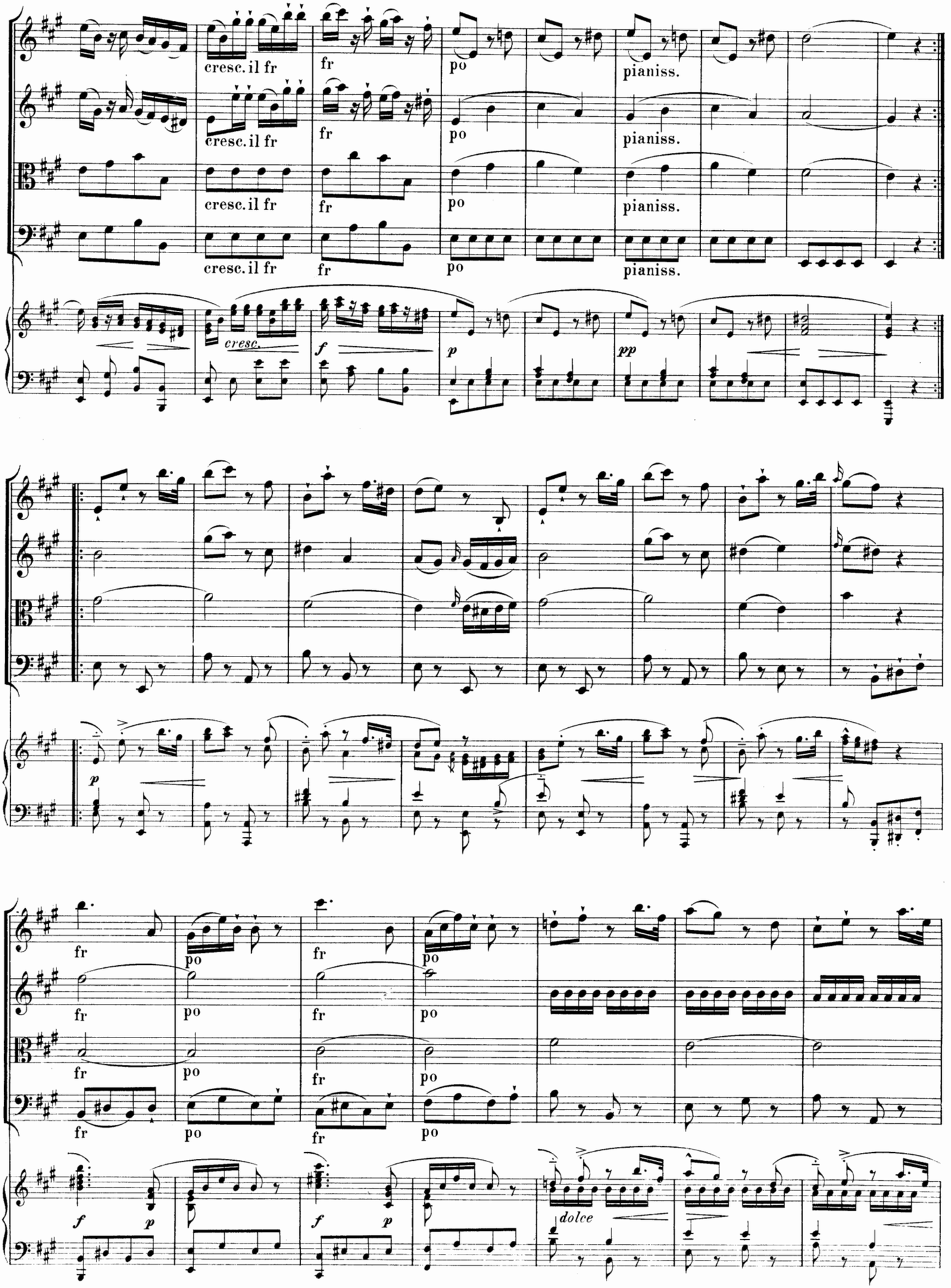

100
102
VI
"f"
Soli
po
po
po
po
ff
p
dolce
legato
106
110
Soli
po
po
po
po
p

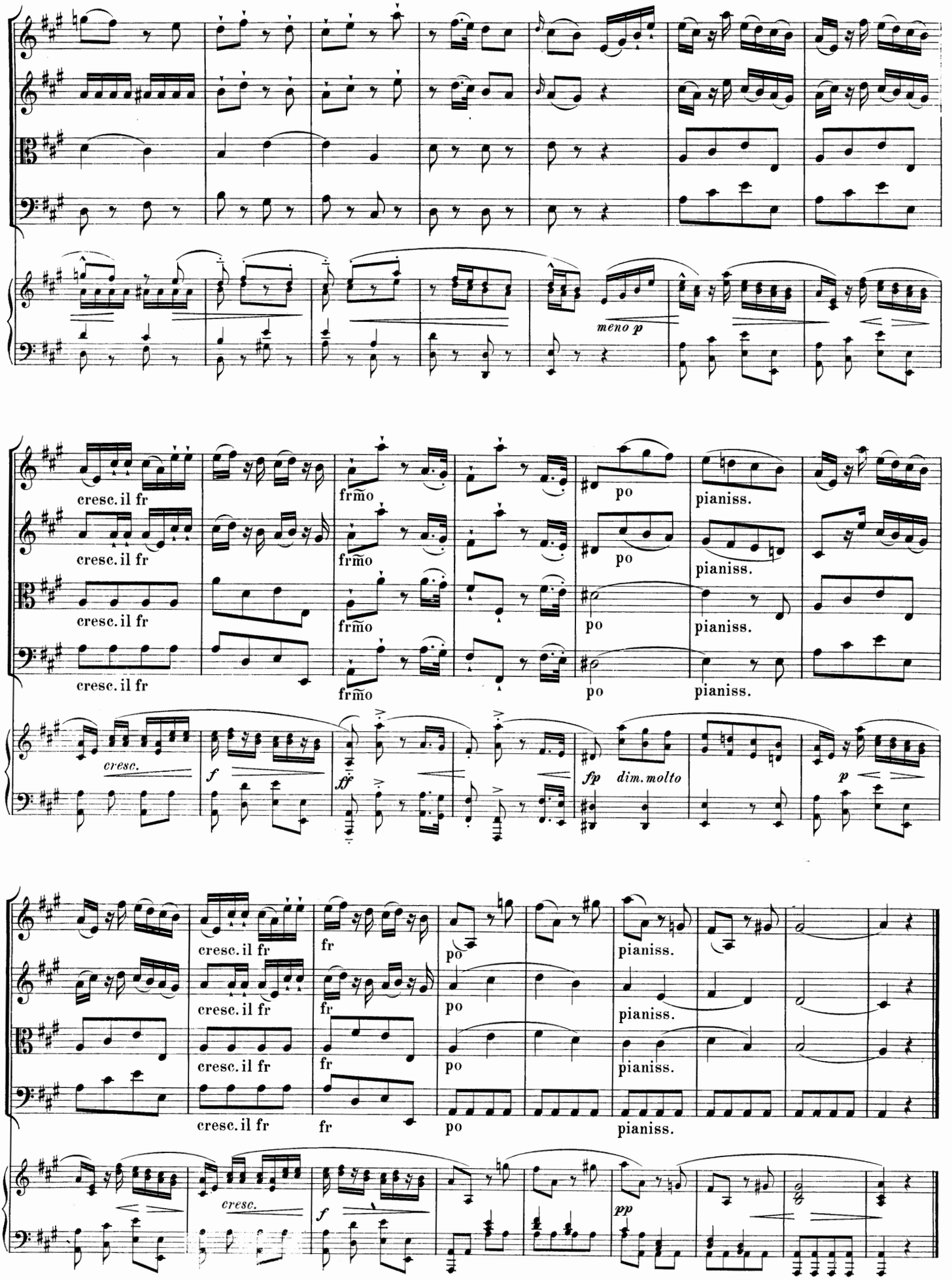

113
"b"
po
p
119
cresc. il fr
fr
122
più fr
"g"
frmo
cresc.
più f
ff


"b" (!)
"VII"
"g"
124
128
130
132
134
137
po
cresc. il fr
rit.
p
cresc. al f
frmo
fr
f
ff
sempre ff

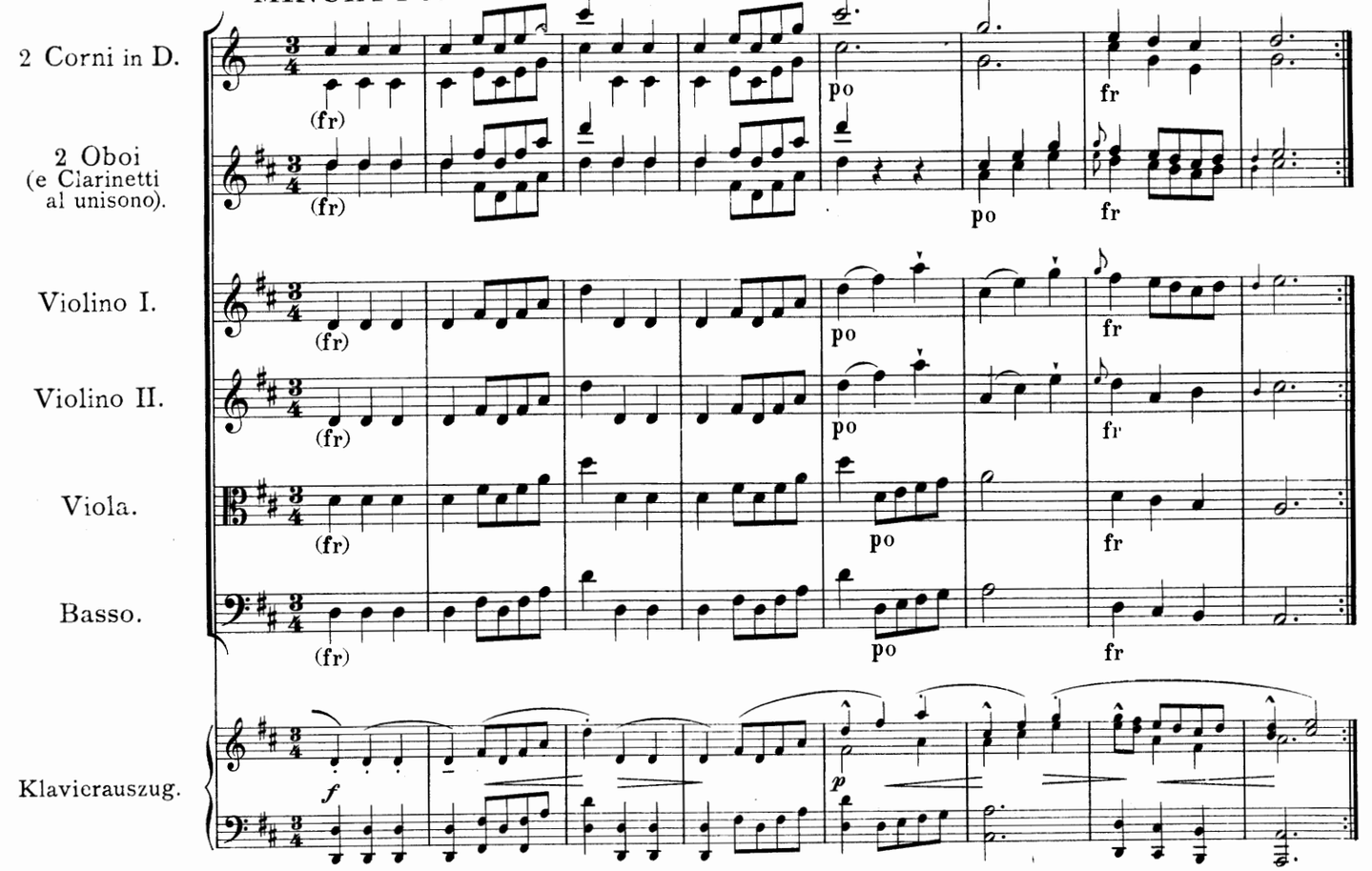
Andante non Adagio.

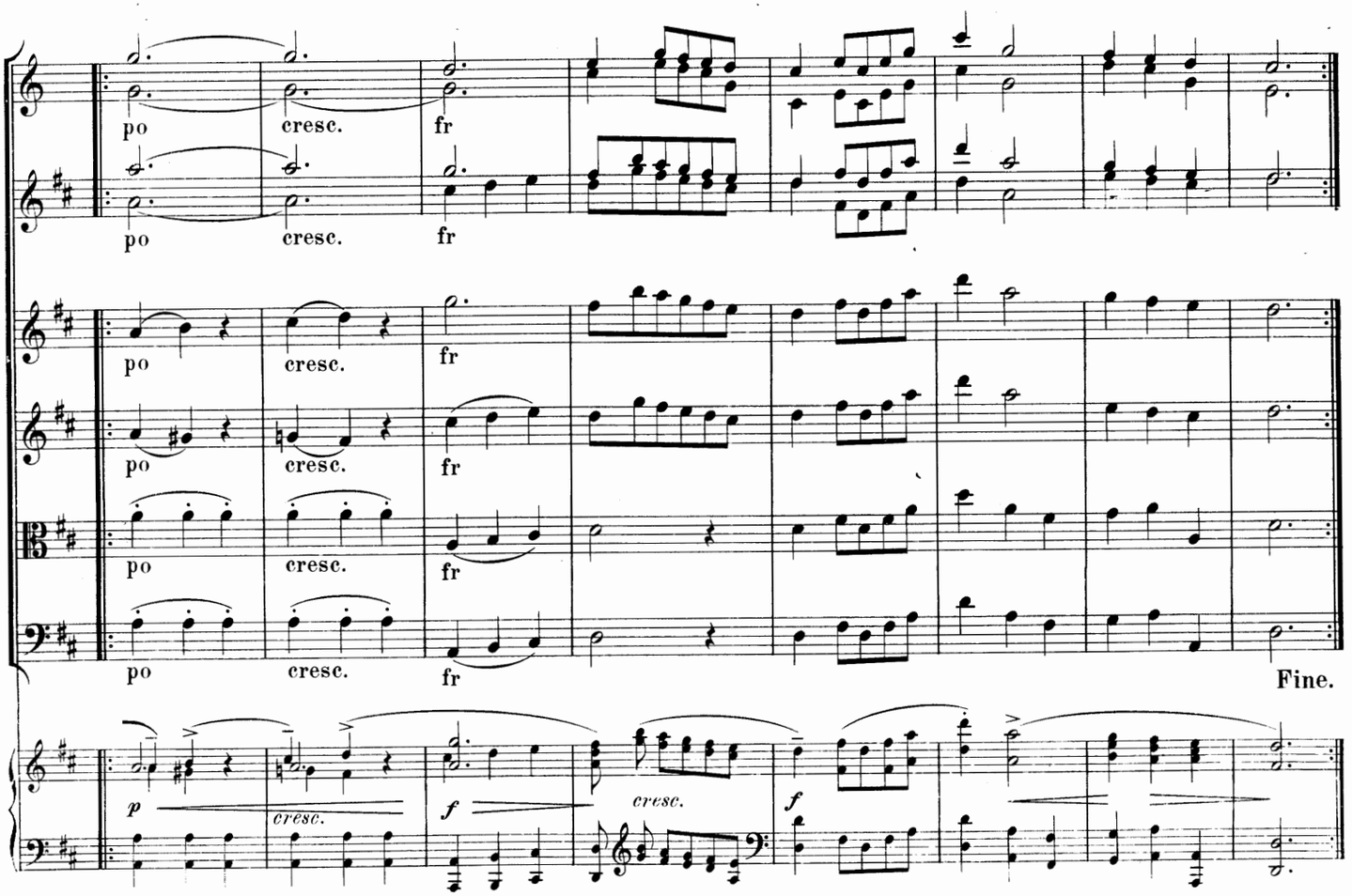


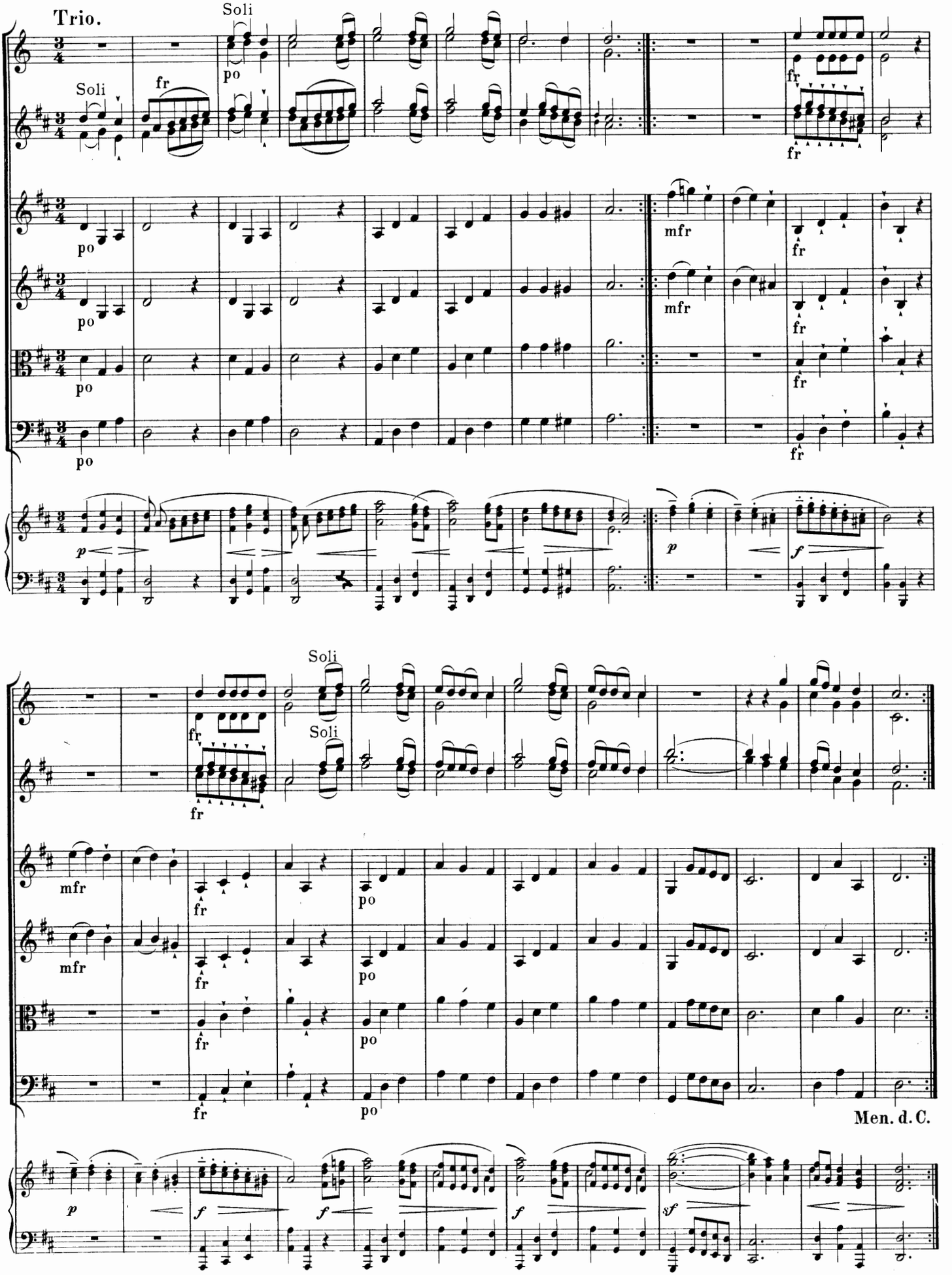

cresc. il fr
fr
po
pianiss.
cresc.
f
p
pp
dolce


meno p
cresc. il fr
frmo
po
pianiss.
cresc.
f
ff
fp
dim. molto
p
fr
pp

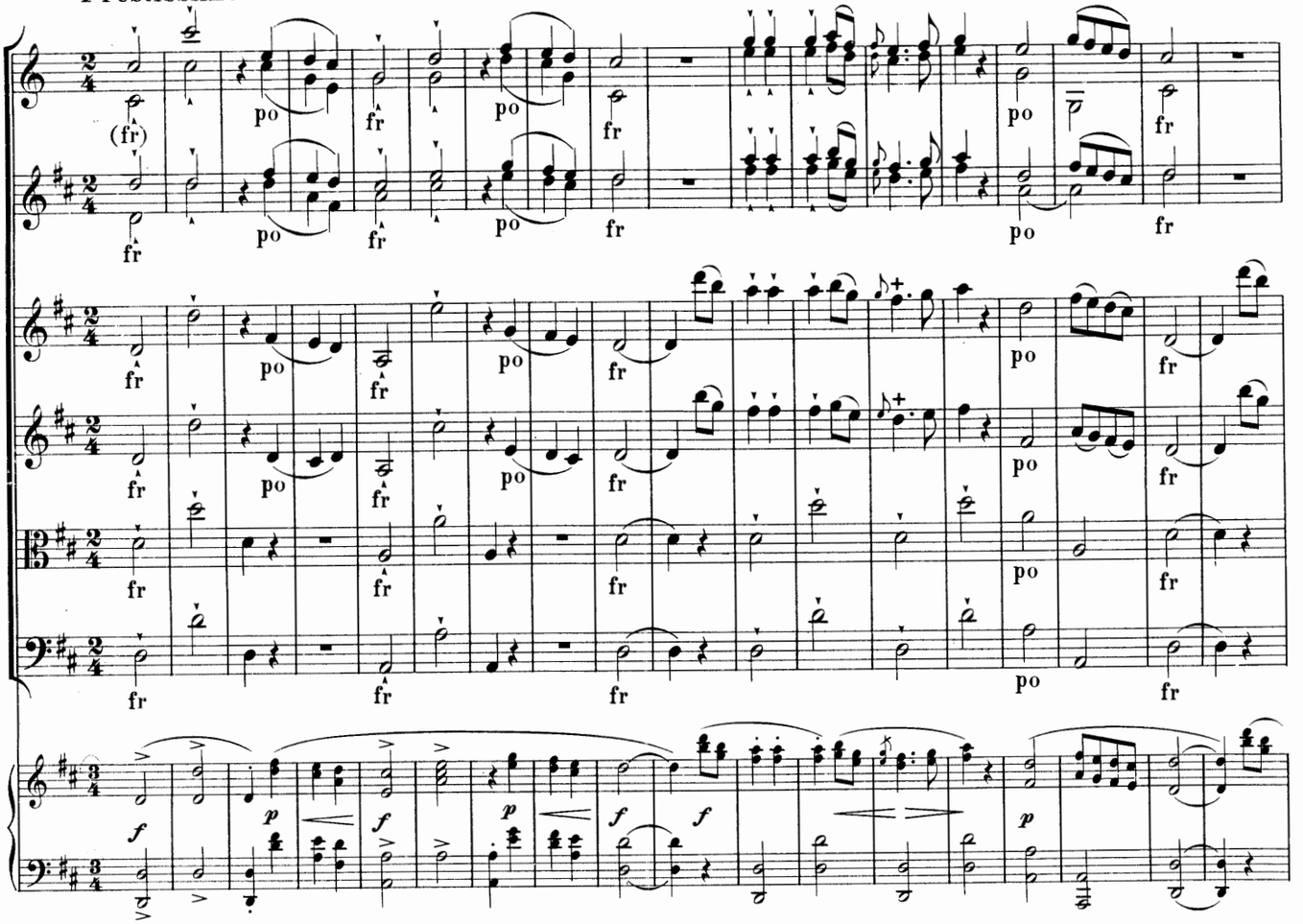
MINUETTO.

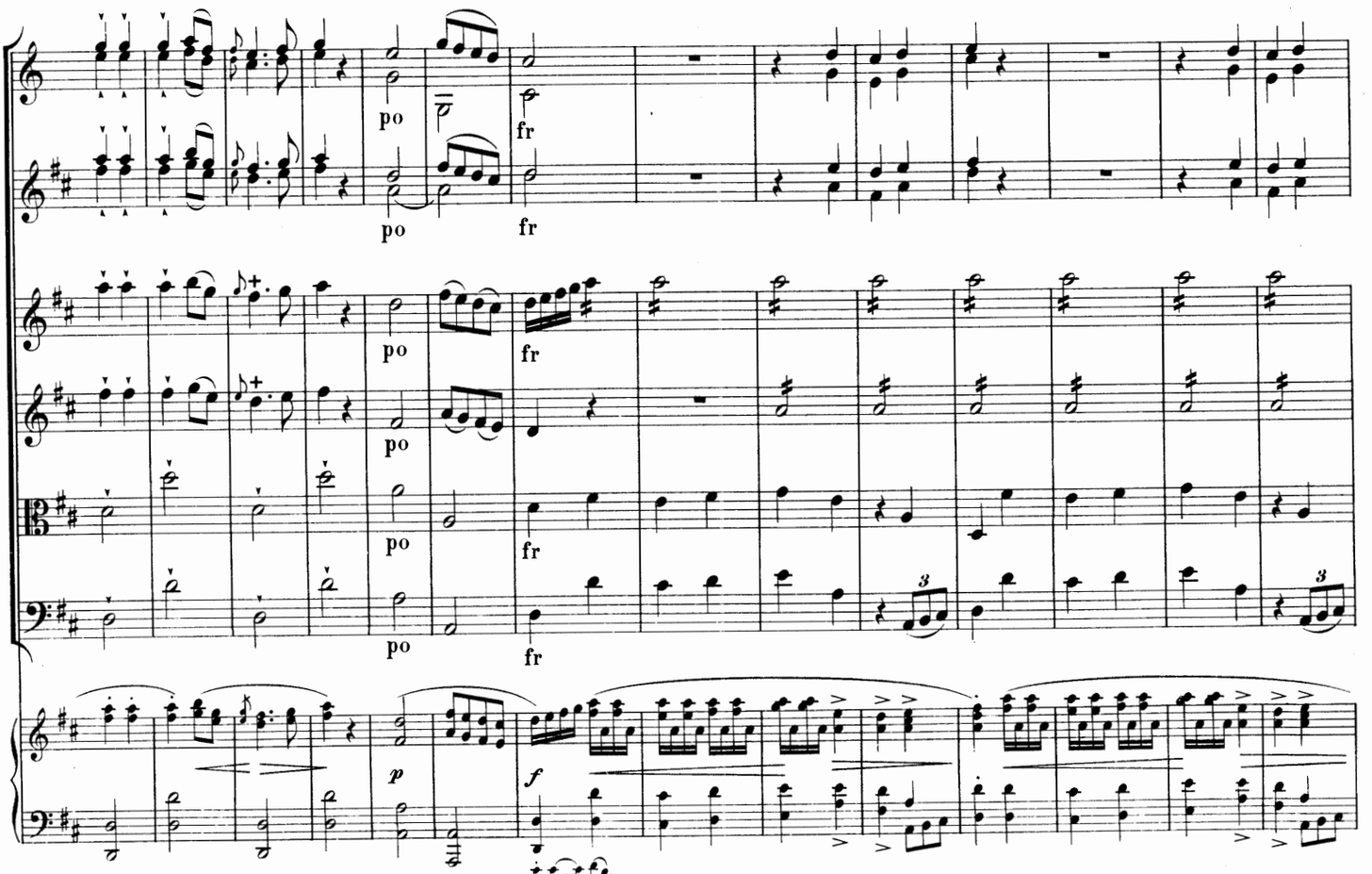

2 Corni in D.
2 Oboi (e Clarinetti al unisono).
Violino I.
Violino II.
Viola.
Basso.
Klavierauszug.
(fr)
po
fr
f
p

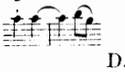

po
cresc.
fr
Fine.
p
cresc.
f
cresc.
f

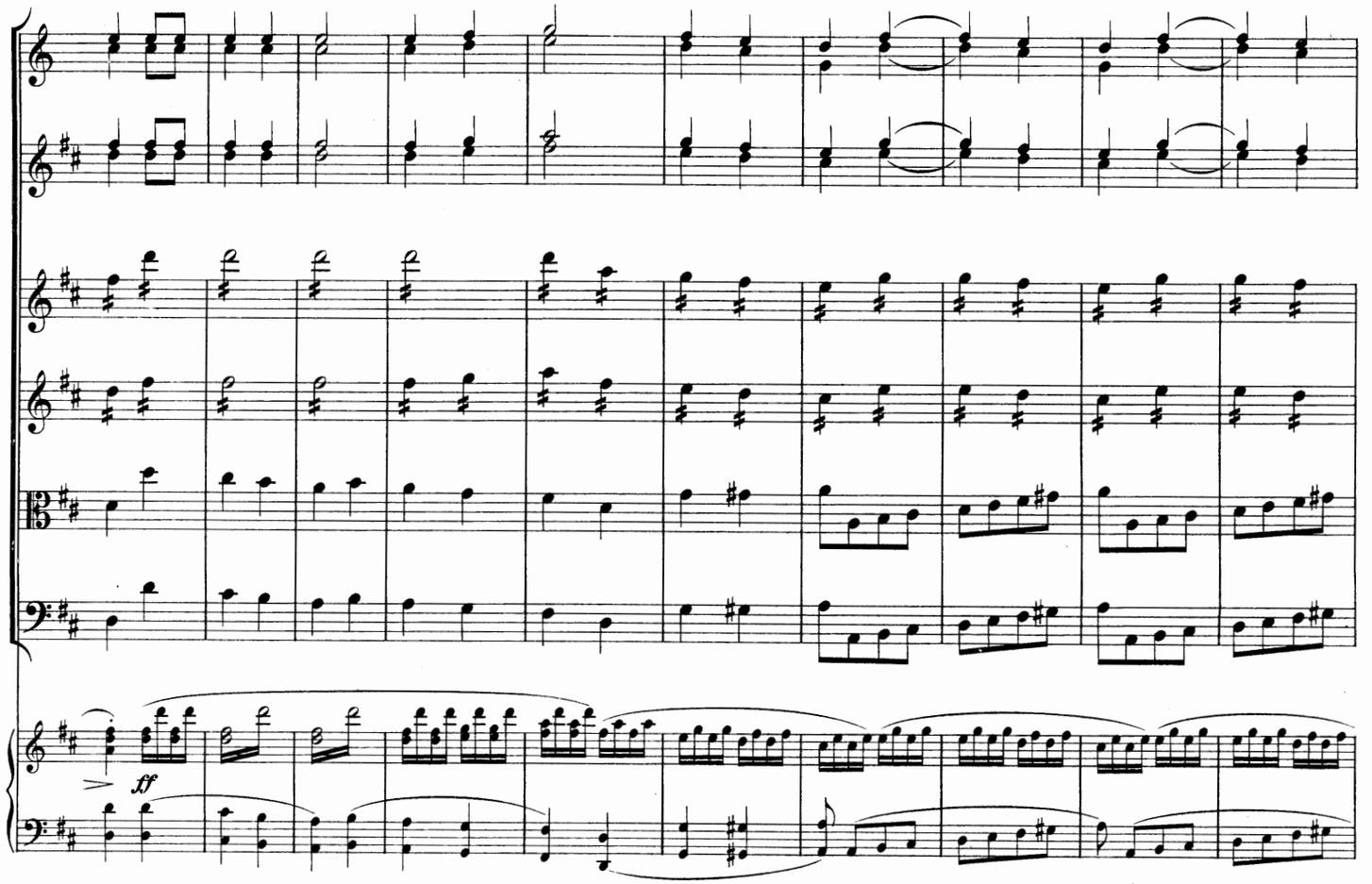

Trio.
Soli
Soli
fr
po
mfr
p
f
sf
Men. d. C.

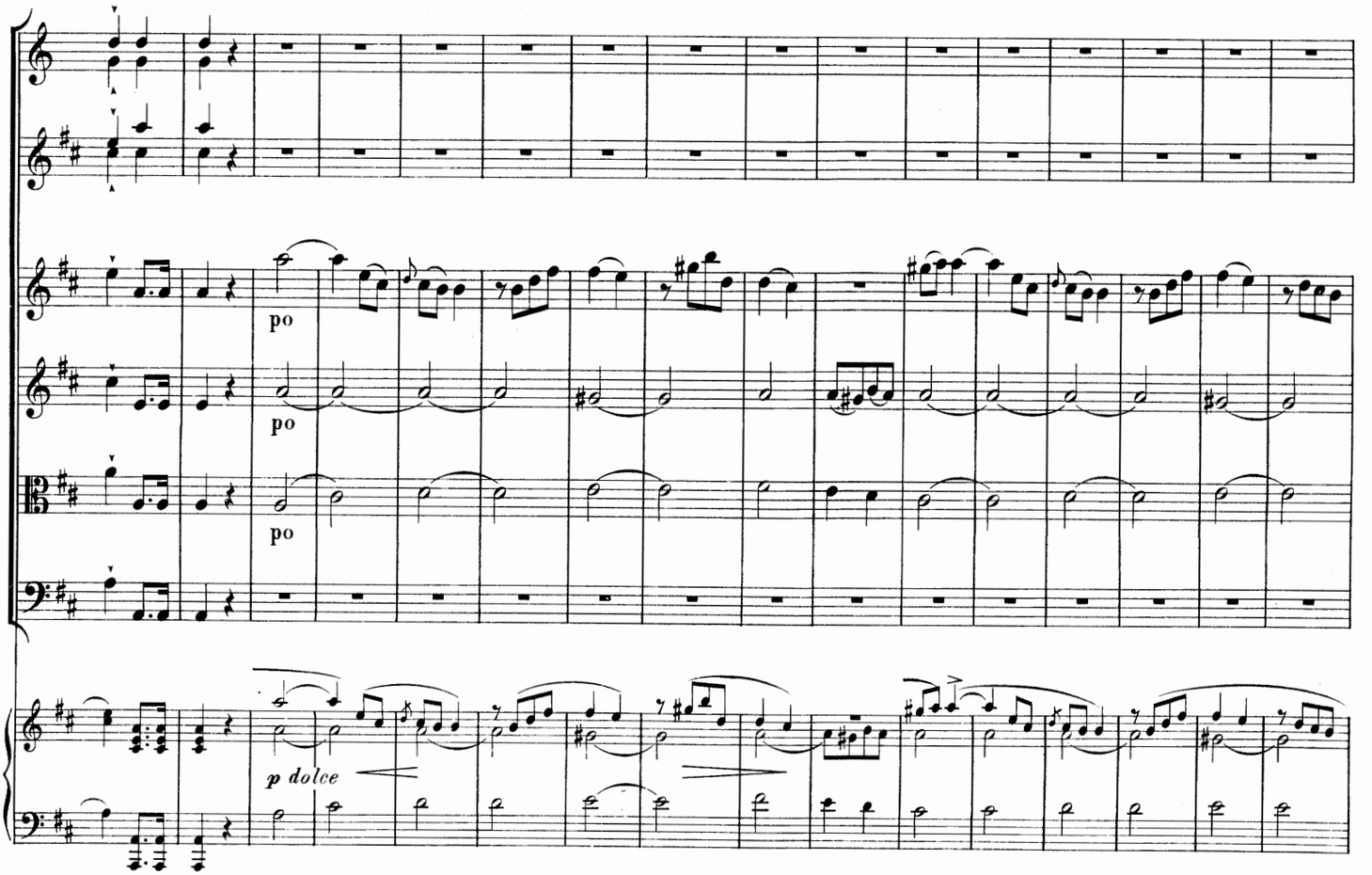
Prestissimo.

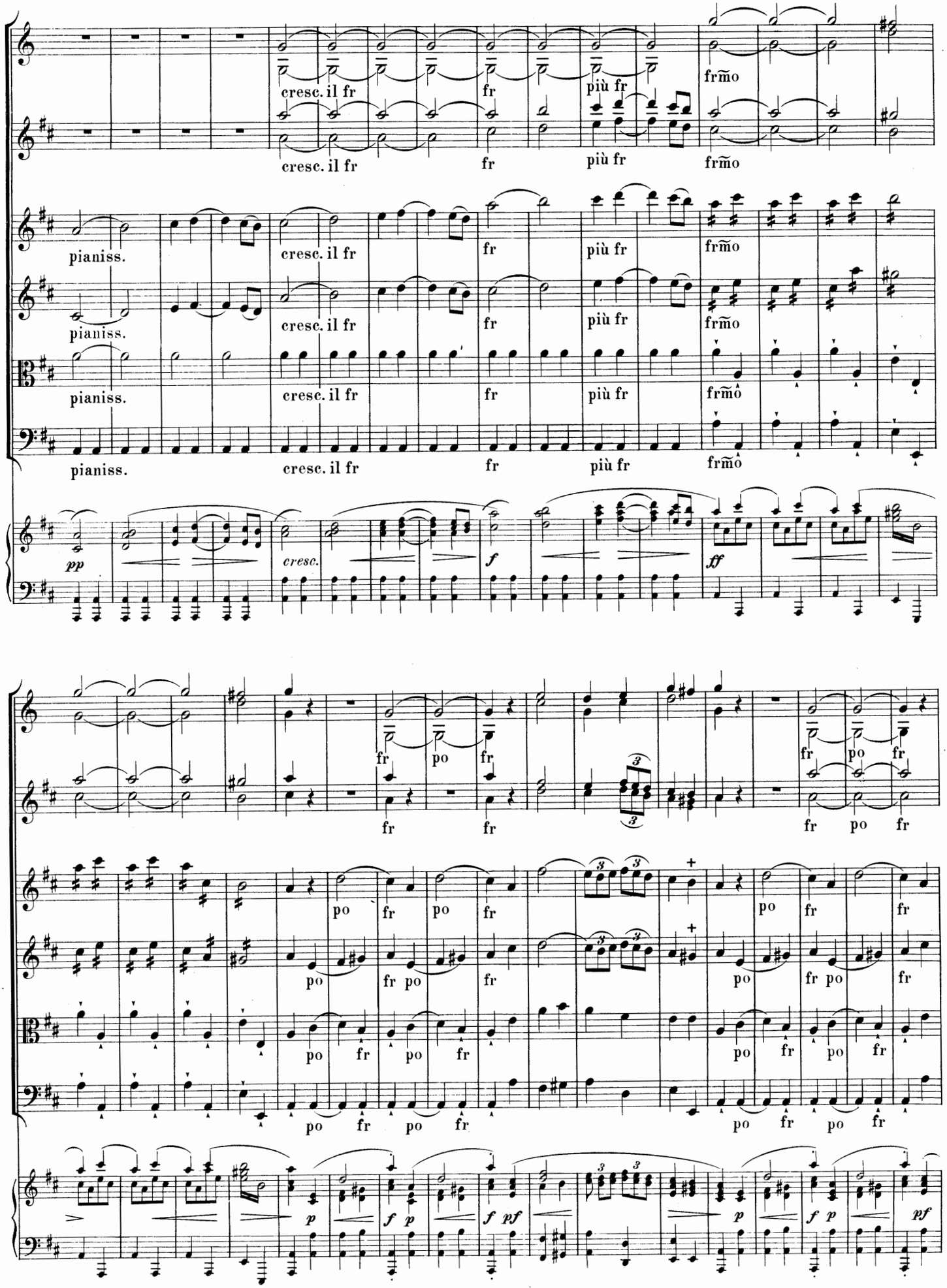




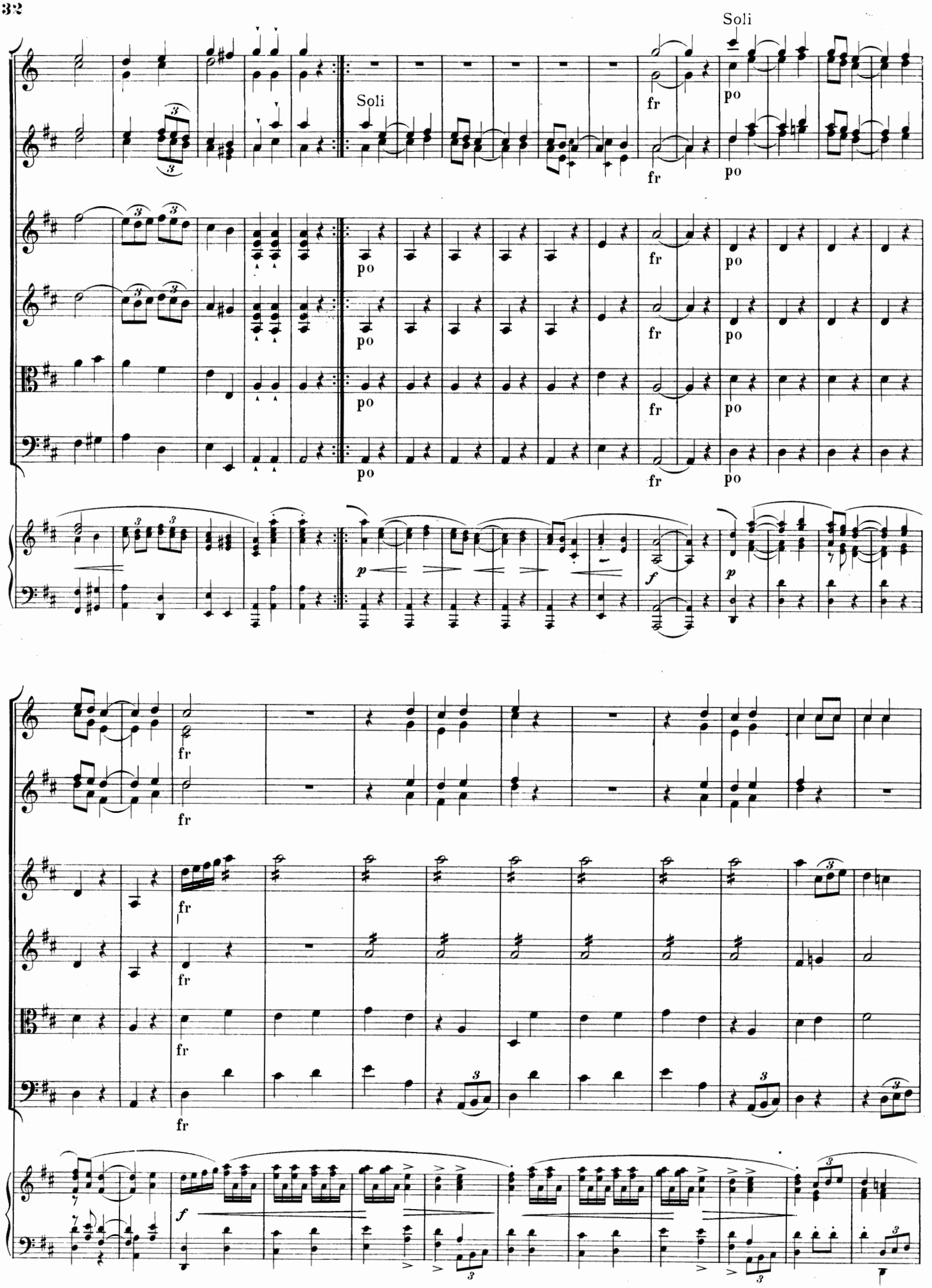
Der Pariser Druck artikuliert das Thema Takt 10 ff etc. 

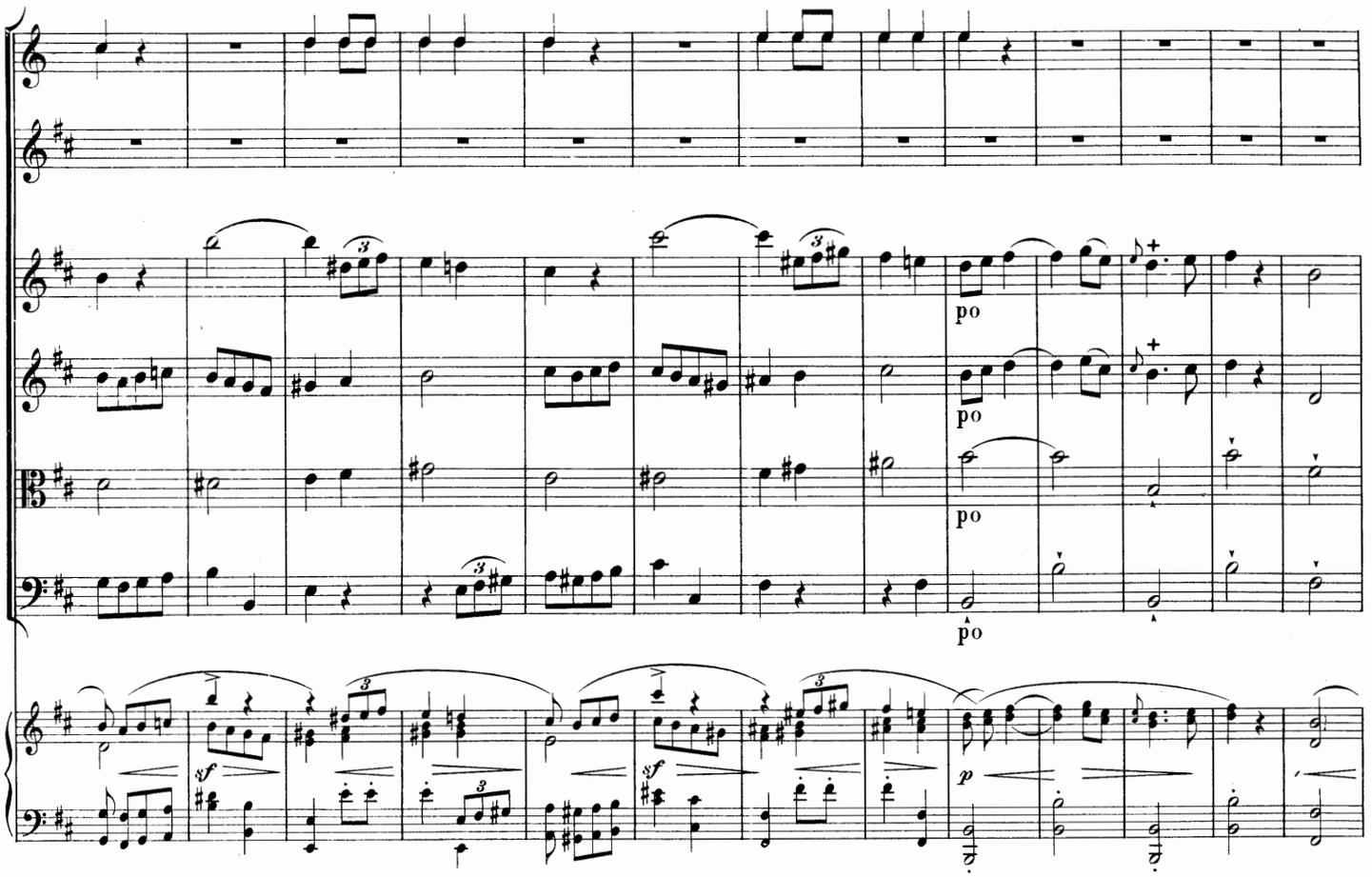

ff

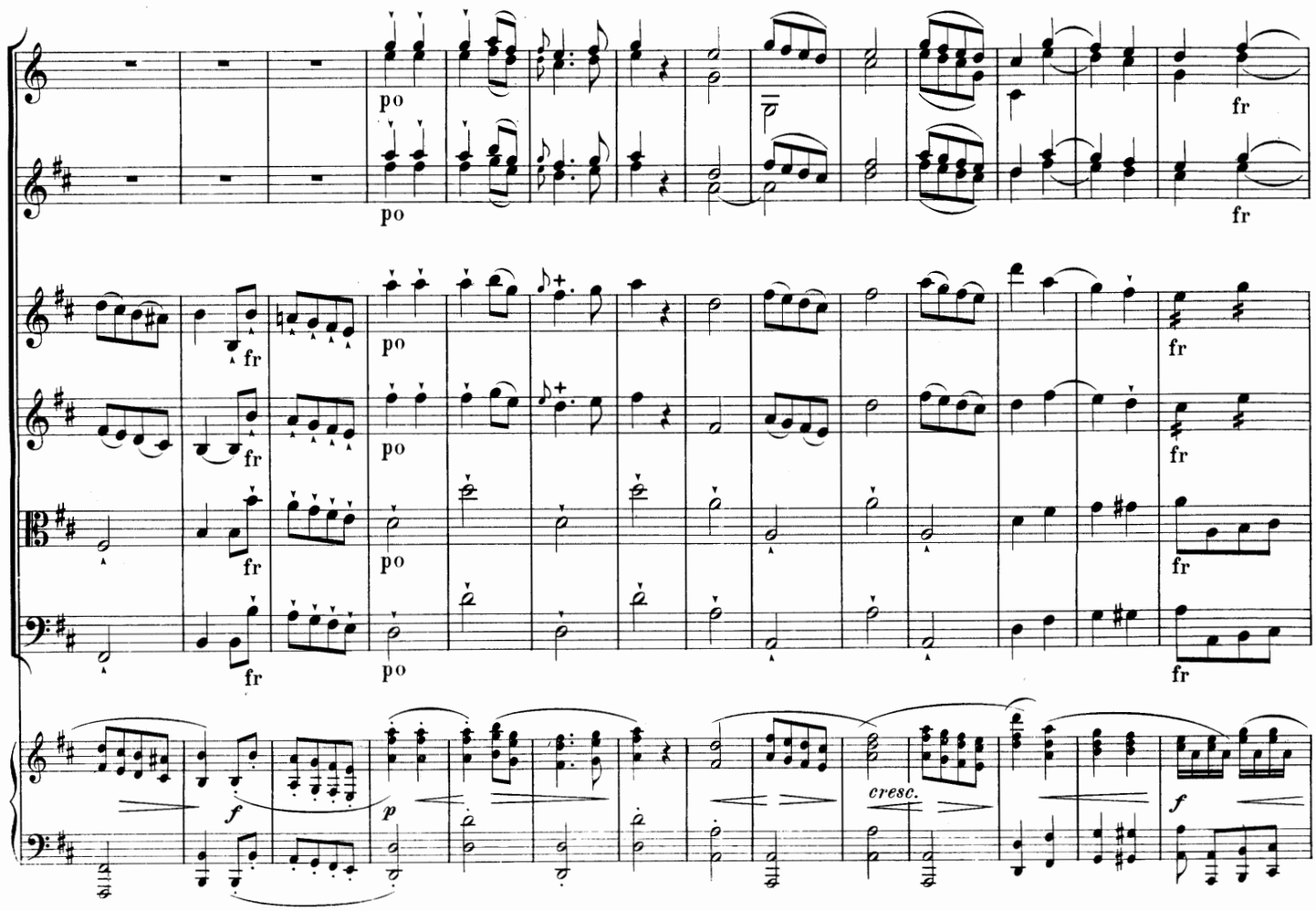

po
po
po
p dolce

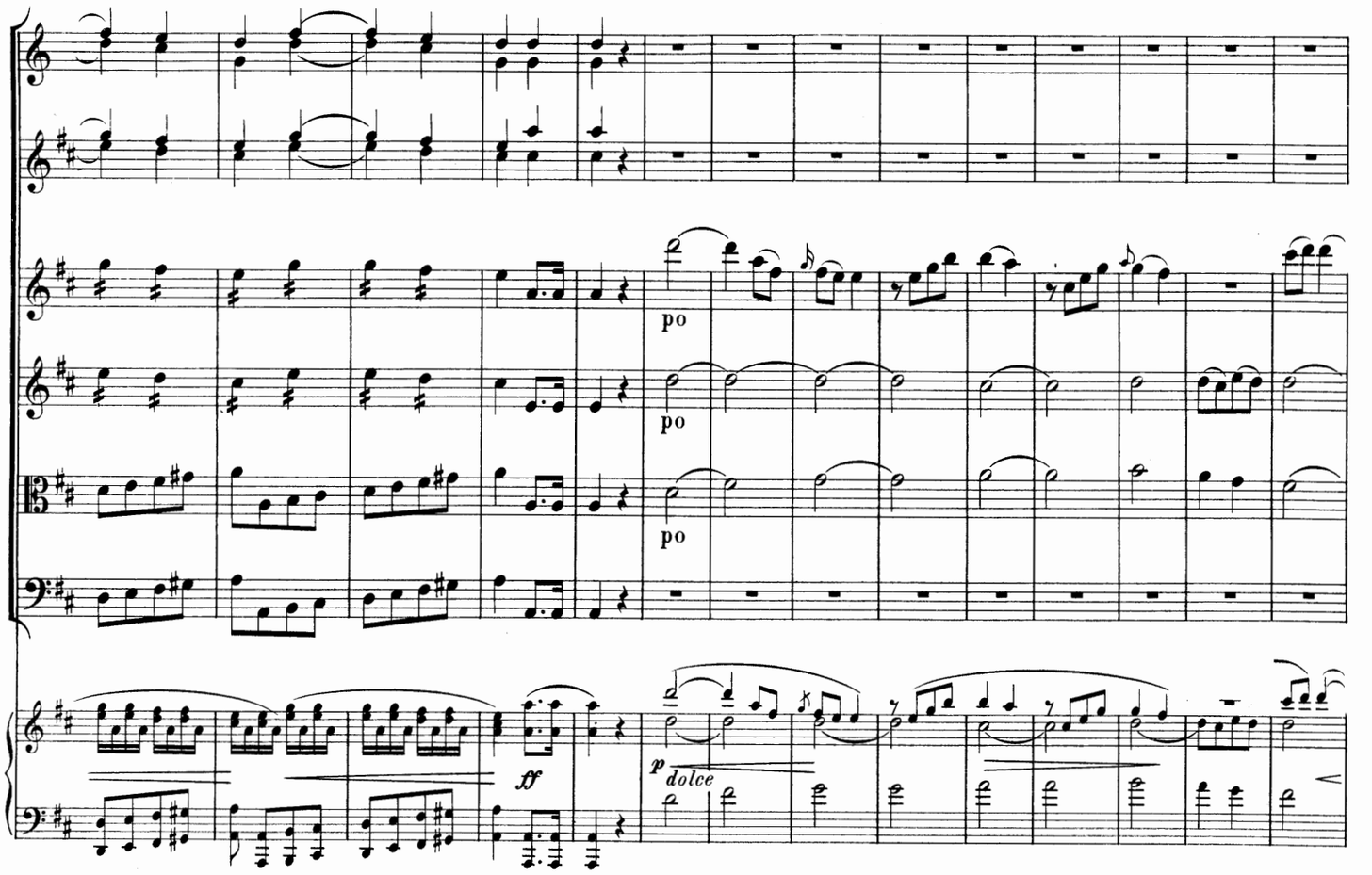


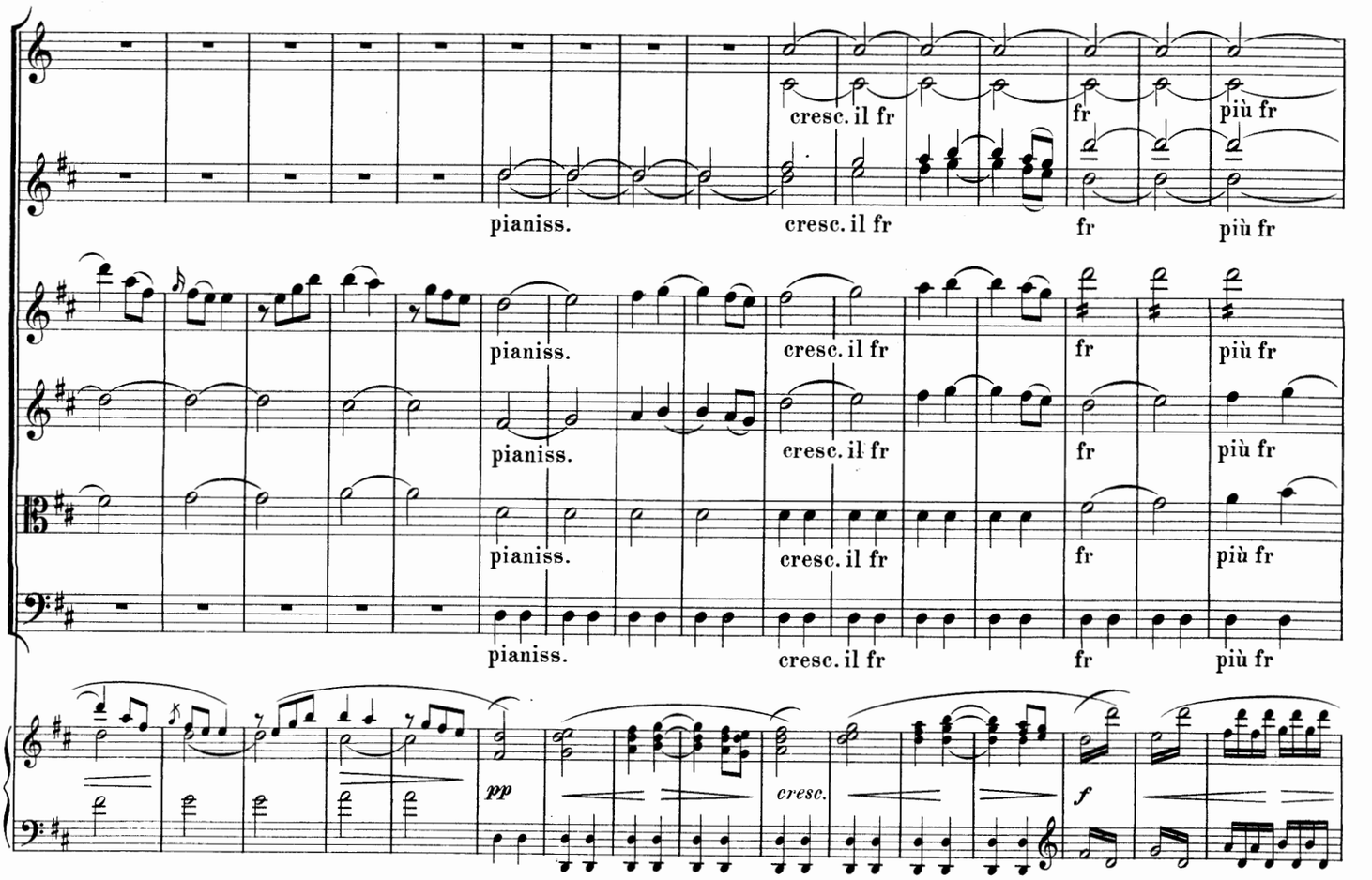
87641

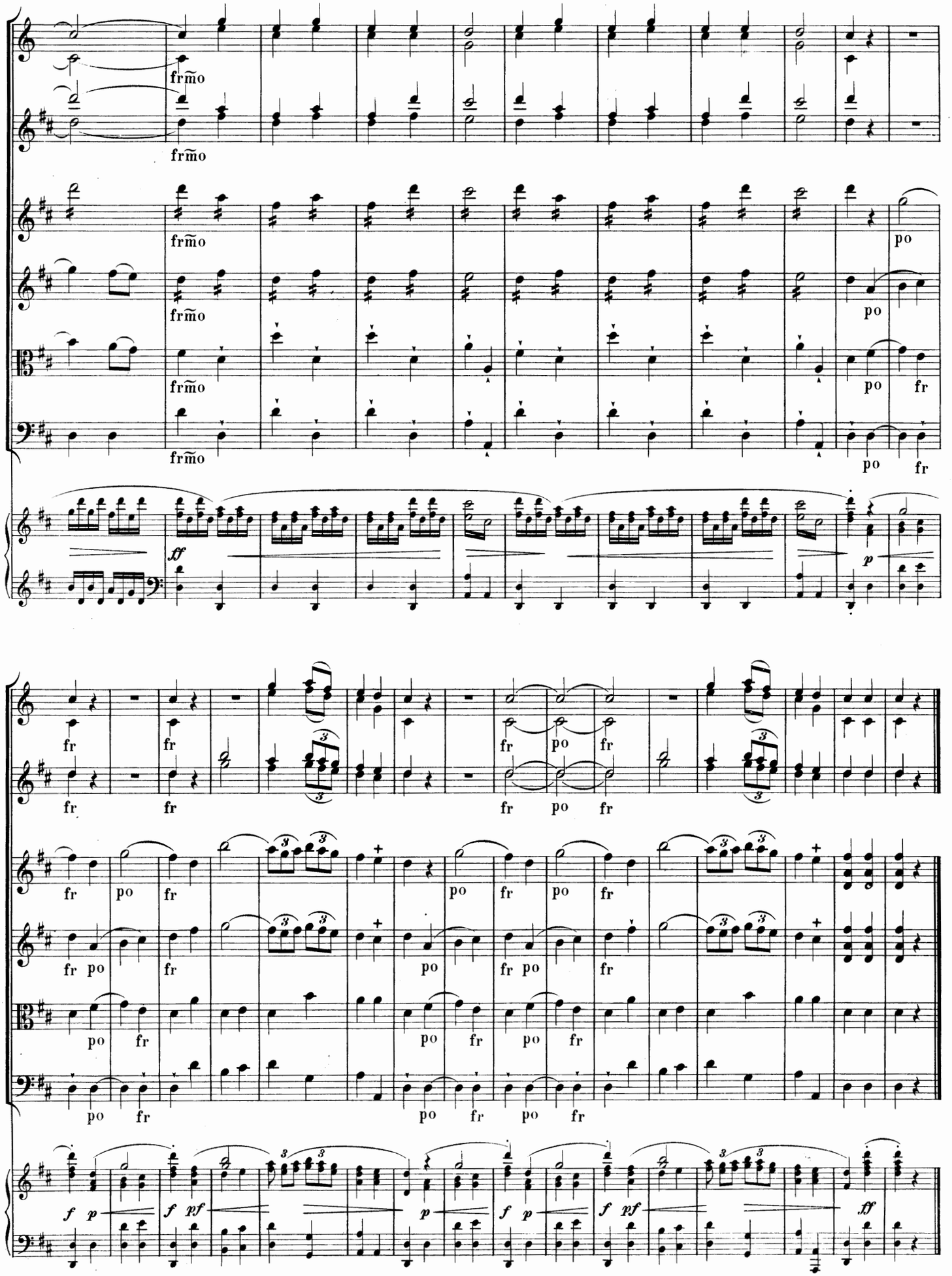

Soli
Soli
fr
po
p
f


po
po
po
po
sf
sf
p


po
fr
cresc.
f
p
f


po
po
po
ff
p dolce


cresc. il fr
fr
più fr
pianiss.
cresc. il fr
fr
più fr
pianiss.
cresc. il fr
fr
più fr
pianiss.
cresc. il fr
fr
più fr
pianiss.
cresc. il fr
fr
più fr
pp
cresc.
f


frmo
po
fr
ff
p
pf