

Eumene – Sinfonia

Niccolò Jommelli

Corni

13

21

28

34

Music score for Jommelli's Sinfonia zu 'Eumene'. The score consists of five staves. The top staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *f*. The third staff (treble clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (bass clef) has a dynamic of *f* and ends with a dynamic of *p*.

45

Music score for Jommelli's Sinfonia zu 'Eumene'. The score consists of five staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p* and is marked *simile*. The third staff (treble clef) has a dynamic of *p* and is marked *simile*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *p*.

57

Music score for Jommelli's Sinfonia zu 'Eumene'. The score consists of five staves. The top staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *f*. The third staff (treble clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (bass clef) has a dynamic of *f*.

69

Music score for Jommelli's Sinfonia zu 'Eumene'. The score consists of five staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p*. The third staff (treble clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *p*.

80

87

94

100

108

f f f f p

p simile

simile

131

f f

143

143

1

2

3

4

Andante

VI. I/II

sempre **p**

sempre **p**

sempre **p**

9

15

22

Presto

The musical score consists of three staves of music for strings and basso continuo. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The key signature is A major (two sharps). The time signature is common time. The score is divided into three systems. The first system starts with a dynamic of *ff* and includes measures 11 through 18. The second system starts with a dynamic of *f* and includes measures 19 through 27. The third system starts with a dynamic of *f* and includes measures 28 through 36. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (double forte). The basso continuo part is indicated by a bass clef and a bassoon-like symbol, with a small 'c' indicating it should be played with the cello.

36

44

52